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VOYEURS, INC. 3

THE STORY THUS FAR...

Voyeurs, Inc.'s peeping skills are hard to deny, even if, like Gene Hackman in ***The Conversation*** (or rather, like him had that film been directed by the Farrelly Brothers), they find it hard to avoid getting personally involved in their work. Last time, we met the members of the warped triangle who will soon figure in Voyeurs, Inc.'s next assignment. Jun, a genial country boy, smitten with Misaki, an elevator girl who works in the same department store as he...and his mysterious rival for her affections, a crotch-grabbing, breath-stinking stalker with a cockroach fetish.

VOYEURS, INC.

STORY AND ART BY HIDEO YAMAMOTO

PULP GRAPHIC NOVEL

vol. 3

STORY & ART BY
HIDEO YAMAMOTO

This volume contains the VOYEURS, INC. installments from PULP Vol. 4 No. 8 through Vol. 5 No. 7 in their entirety.

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PULP GRAPHIC NOVELS TO DATE

BAKUNE YOUNG VOL. 1
BAKUNE YOUNG VOL. 2

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3
BANANA FISH VOL. 4
BANANA FISH VOL. 5

BEAKER IN NEW YORK

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3

DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2
DANCE TILL TOMORROW VOL. 3
DANCE TILL TOMORROW VOL. 4
DANCE TILL TOMORROW VOL. 5

HEARTBROKEN ANGELS VOL. 1
HEARTBROKEN ANGELS VOL. 2

STRAIN VOL. 1
STRAIN VOL. 2
STRAIN VOL. 3
STRAIN VOL. 4
STRAIN VOL. 5

VOYEUR
VOYEURS INC VOL. 1
VOYEURS INC VOL. 2
VOYEURS INC VOL. 3

UZUMAKI VOL. 1

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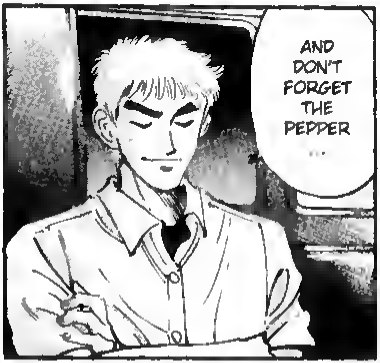
MISSION ACCOMPLISHED 224

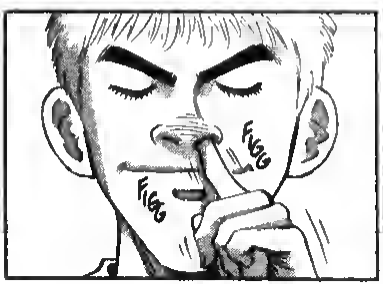
CASE THREE
PART TWO: APPEARANCES

CASE THREE
PART TWO: APPEARANCES

HEY REIKA! WATCH THE BEEF!!
IT'S GOING TO BURN! I DON'T WANT TO GET CANCER!

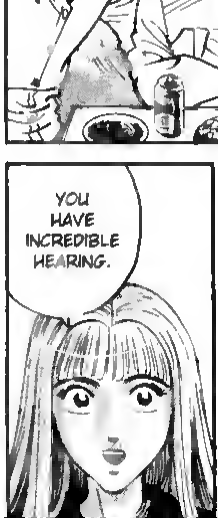

AND DON'T FORGET THE PEPPER...

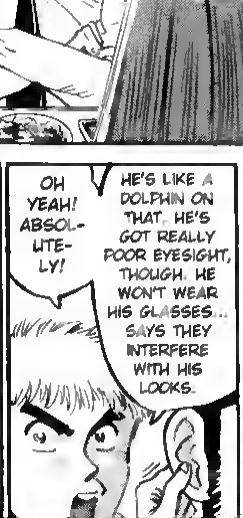
FWK FWK


FIGG
FIGG

WHY DON'T YOU DO IT YOUR-SELF? GROW UP!

WOW!
YOU HEAR THAT! A SEVENTEEN YEAR-OLD TELLING ME TO GROW UP!
LISTEN, YOU GUYS.
ONE OF THE BASIC RULES TO THE ART OF PEEPING IS TO FORGET ABOUT MANNERS.
WHY'RE YOU BOSSING HER AROUND, ANYWAY?
YEAH, REALLY.
HOW ABOUT SOME INTRO-DUCTIONS?
RIGHT ON...
THIS GUY SMILE'S FOLLOWED ME AROUND SINCE HIGH-SCHOOL.
!!
WELL, YOU MIGHT SAY I WAS INSPIRED BY THE CRIME FILMS OF YUSAKU MATSUDA...
FSK
ANYTHING YOU NEED TO KNOW... JUST ASK ME.




OH YEAH! ABSOLUTELY!
HE'S LIKE A DOLPHIN ON THAT. HE'S GOT REALLY POOR EYESIGHT, THOUGH. HE WON'T WEAR HIS GLASSES... SAYS THEY INTERFERE WITH HIS LOOKS.

▲ I THINK HE'S TRYING TO MAKE A PLAN.

PRETTY PLEASE!

!!

ALL RIGHT, THEN ...

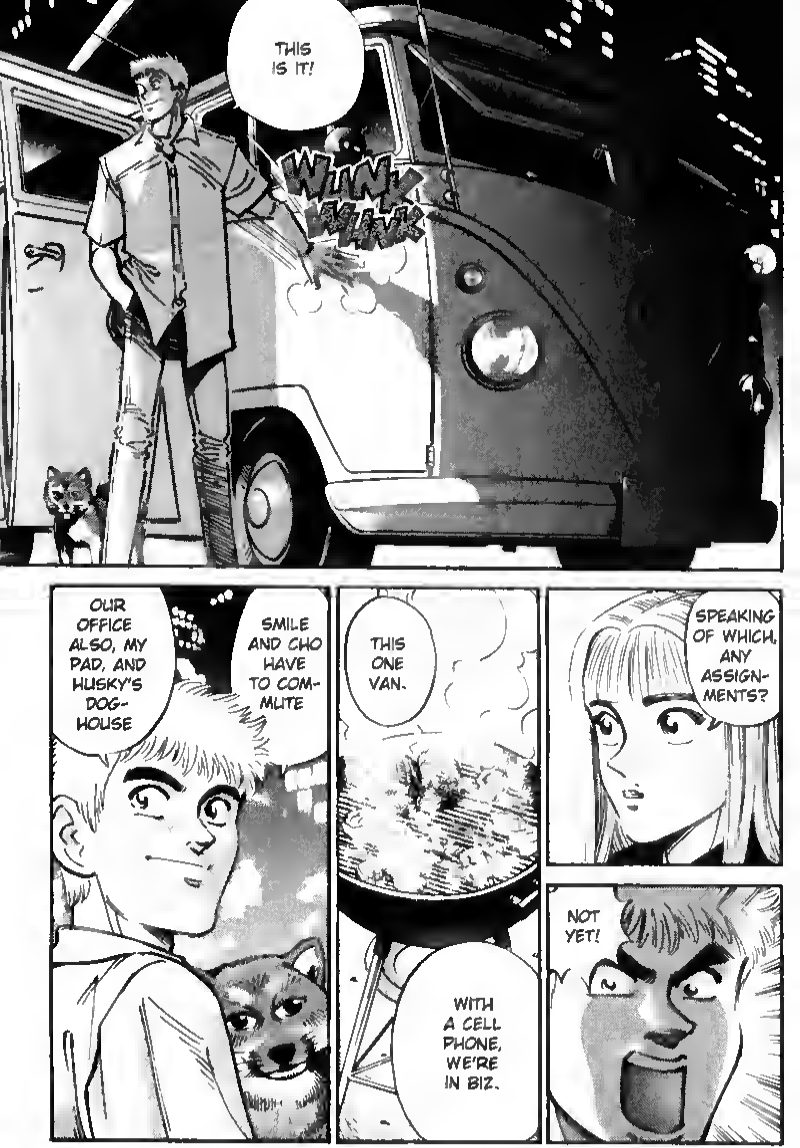
Fip
BWAK!

THAT'S SO CUTE!

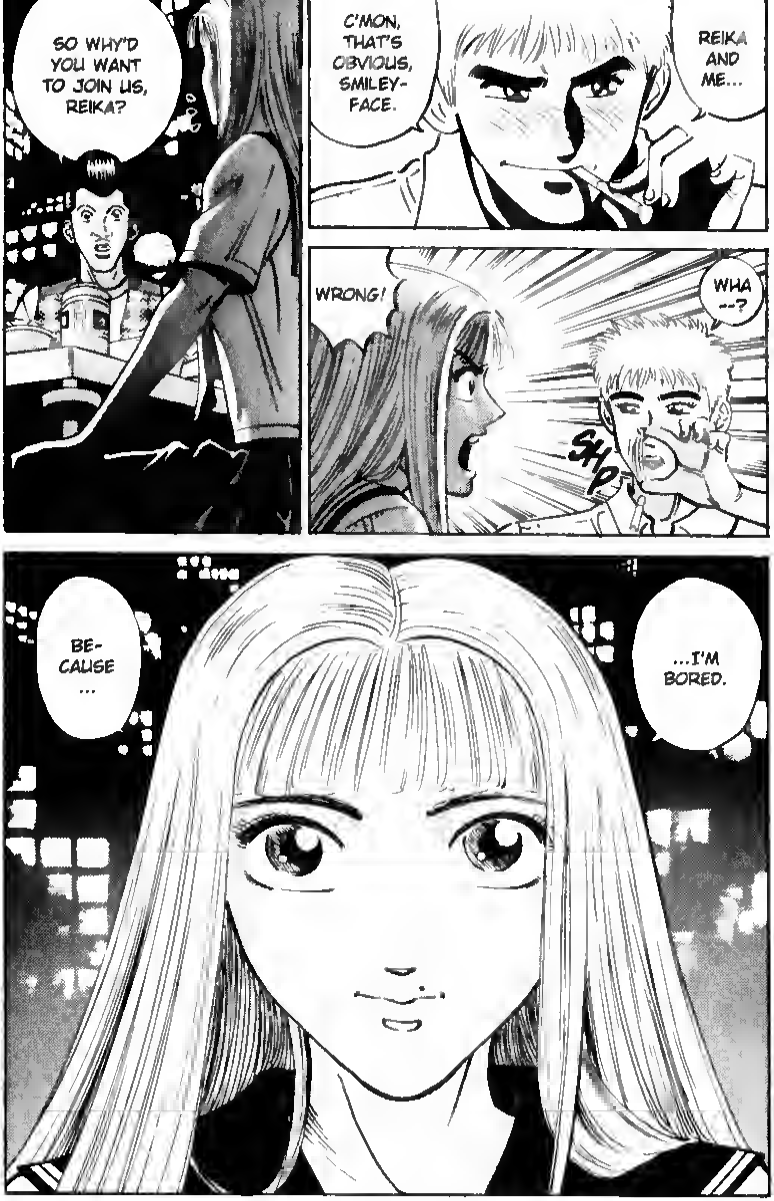
HA HA HA HA YOU LOOK TERRIBLE!!
HEE HEE HEE
SHE'S HEART-LESS

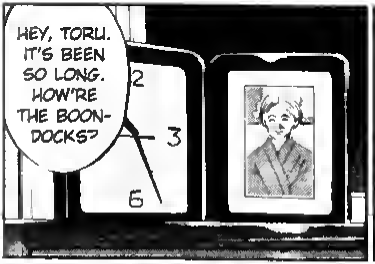
THIS IS HUSKY.
SKRF
COME HERE, HUSKY!
URK
RRRRRR
NO.
DON'T TOUCH HIM WHEN HE'S EATING. WE FOUND HIM AS A STRAY. HE WAS STARVING. SO HE GETS MEAN WHEN HE'S EATING.
.....
AND LAST BUT NOT LEAST, ME. KEN.
WHEN IT COMES TO PEEEEEPING I'M THE

SO WHAT ARE YOU GONNA DO ABOUT SCHOOL, REIKA?
.....
WELL, I'LL LET IT SLIDE FOR NOW.
ALL RIGHT, ALL RIGHT!
SHMP
SHMP
SCHOOL'S FINE.
I JUST HAVE TO BE IN CLASS AND SCORE WELL.
WHAT ABOUT YOUR PARENTS? LIKE YOUR DAD?
NO PROB.
HE DOESN'T EVEN NOTICE IF I'VE BEEN OUT ALL NIGHT.
OUT ALL NIGHT, HUH...
AND WHERE'S YOUR OFFICE?
OFFICE?


THIS IS IT!
WINK
OUR OFFICE ALSO, MY PAD, AND HUSKY'S DOG-HOUSE
SMILE AND CHO HAVE TO COM-MUTE
THIS ONE VAN.
WITH A CELL PHONE, WE'RE IN BIZ.
SPEAKING OF WHICH, ANY ASSIGN-MENTS?
NOT YET!

I HANDED OUT ABOUT A HUNDRED FLYERS.
ONLY A HUNDRED?
MAYBE YOU SHOULD CHANGE THE NAME, "VOYEURS INC." IT'S GOT A CREEPY RING TO IT.
HE THOUGHT THE NAME WOULD ATTRACT THE MEDIA'S ATTENTION.
I GUESS NOT.
THAT'S NOT IT!
I JUST DON'T WANT TO BE THE SAME AS THE OTHER AGENCIES!!
POK
POK
POK
I TAKE PRIDE IN PEEPING!
LOOK AT THOSE GUYS STARING AT US!
THEY'RE ALL JUST CONCERNED WITH HOW THEY LOOK...HOW TO LIE...NOT HOW TO LOOK AT OTHERS. THEY'RE OBSESSED WITH THEIR OWN APPEARANCES!
WITH PEOPLE LIKE THAT WE'LL BE THE HOTTEST BIZ IN TOWN!
THIS IS THE DAWN-ING OF A NEW-W-W ERA!!
I KNOW IT.

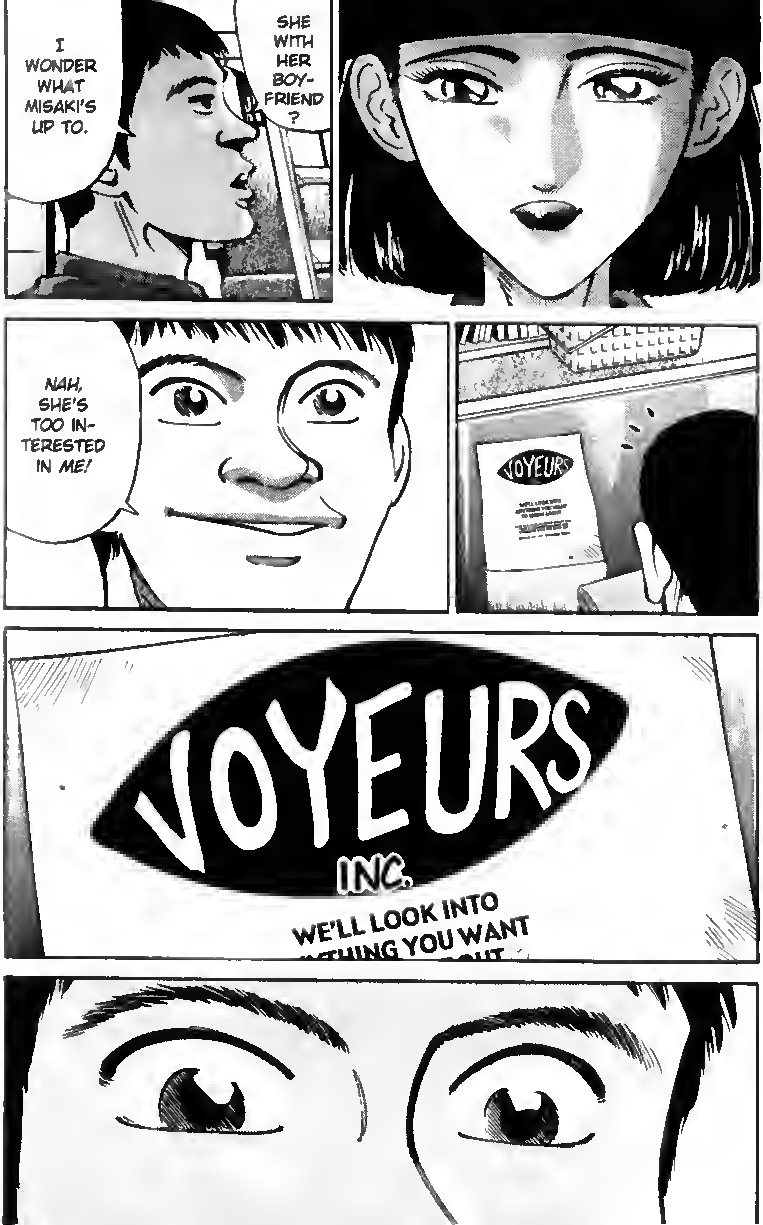

SO WHY'D YOU WANT TO JOIN US, REIKA?
C'MON, THAT'S OBVIOUS, SMILEY-FACE.
REIKA AND ME...
WRONG!
WHA---?
SHP
BE-CAUSE ...
...I'M BORED.


HEY, TORU. IT'S BEEN SO LONG. HOW'RE THE BOON-DOCKS?

HOW'S HIROSHI DOING?
PRODUCT OF AOMORI PREFECTURE
Apples
THAT RIGHT?

YEAH, YEAH, I HAVE A GIRL NOW.

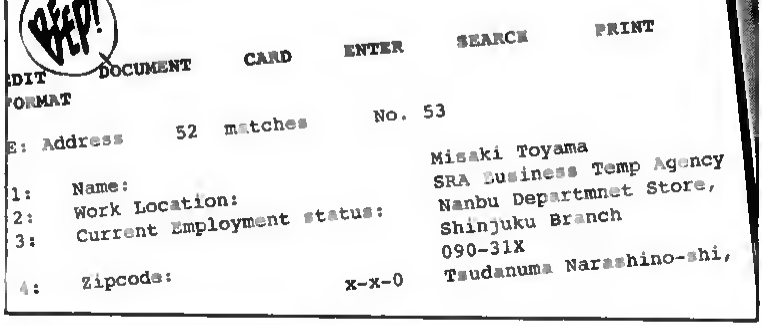
AN ELE-GIRL.
HM?
ELEVATOR
"ELE-VATOR GIRL," AIN'T YOU HEARD.
HER NAME'S MISAKI. SHE CAN BE SELFISH, BUT THAT'S WHAT I LIKE ABOUT HER.
FALLING IN LOVE IN TOKYO SURE TAKES ITS TOLL, THOUGH. AIN'T SIMPLE LIKE IT IS IN THE COUNTRY.
UH-HUH, UH-HUH. I'LL CALL AGAIN THEN.
CHAK
SIGH ...

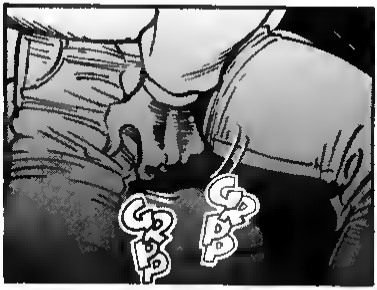

I WONDER WHAT MISAKI'S UP TO.
SHE WITH HER BOY-FRIEND ?
NAH, SHE'S TOO IN-TERESTED IN ME!
VOYEUR
VOYEURS
INC.
WE'LL LOOK INTO

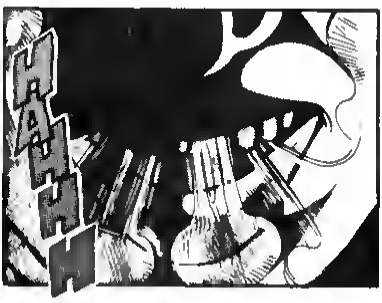
CLICK
BEEP!
BEEP!
BEEP!
BRRRR
BRRRR
CLICK
HELLO, IS THIS VOYEURS INC.?

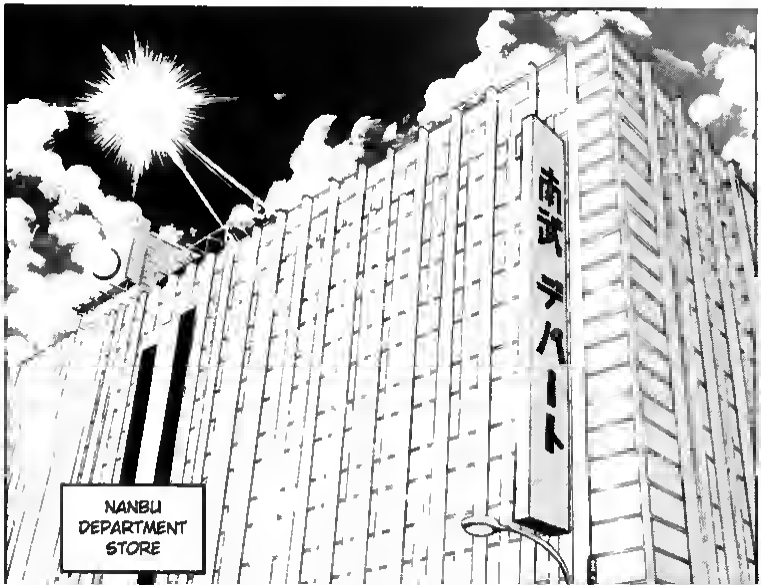
TAK
TAK
TAK
TAK

TAK
TAK


BEEP!
EDIT DOCUMENT CARD ENTER SEARCH PRINT
ORMAT
E: Address 52 matches No. 53
1: Name: Misaki Toyama
2: Work Location: SRA Business Temp Agency
3: Current Employment status: Nanbu Departmnet Store, Shinjuku Branch
4: Zipcode: x-x-0 090-31X Tsudanuma Narashino-shi,


GRP
GRP

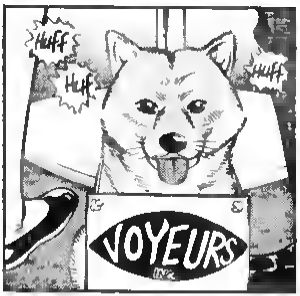

HAHHH


NANBU DEPARTMENT STORE

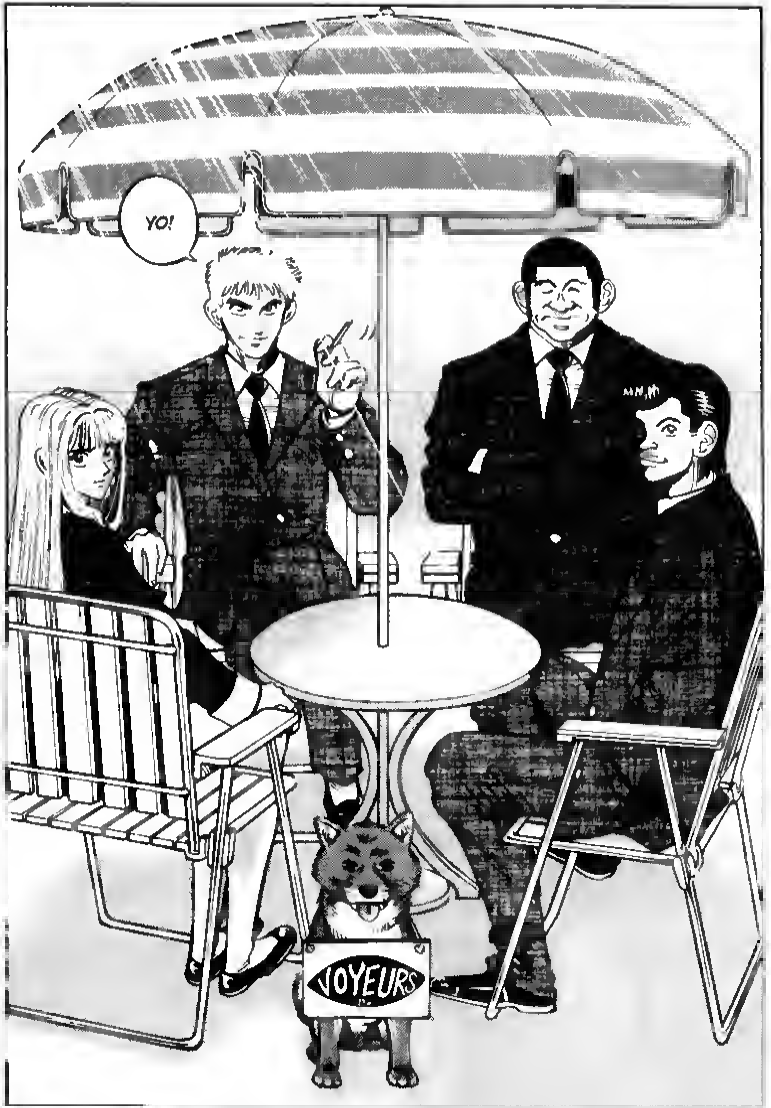
WWP
WWP

LITTLE DOG, LITTLE DOG...

DOG...
DOG...


HUFF
HUFF
HUFF
VOYEURS
INC.

ARE YOU FROM...
...VOYEURS, INCORP-ORATED?


YO!
VOYEURS

Voyeurs, Inc. ***is trash, but it's fun trash. It's unpredictable, slightly cheesy, and fun. But just how nasty will it get?*** **—Anime News Network**

PULP GRAPHIC NOVELS—STORIES COLLECTED FROM THE PAGES OF PULP—THE PREMIER MONTHLY MAGAZINE OF ADULT MANGA IN ENGLISH!

In Japan, a country of dense crowding, public and private taboo, and the world's most advanced electronics equipment, being a Peeping Tom is almost more of a hobby than a crime. And if it's a hobby, why not turn from amateur to professional? Enter the horny private investigators of Voyeurs, Inc.! They began as four: Ken of the two-colored eyes, Smile the pompadoured genius, Cho, the middle-aged voice of reason, and Husky, the Husky (pup). They were hired by the rather-too-affectionate father of *Ai-ge!* Reika to investigate her, to see if she was associating with a bad crowd—only to learn that Reika herself is a surveillance master, spying on the employees of her very own teen prostitution ring! Ken believed, though, that for all her deviousness, Reika wasn't psychologically capable of breaking free of her own horrible family without his help. After an epic (and unpaid) adventure, Voyeurs, Inc. managed to rescue a drugged Reika from the clutches of her lustful puppy. And after Ken delivered a Mr. Speck-like speech on the amazingly happy denouement, Reika decides to join their organization—little realizing just *how* nasty things are about to get.

In 1988, while still working part-time as an assistant to another manga artist, Hiroe Yamamoto was nominated for the prestigious Young Sunday Manga Award. He made his manga debut in 1989 with Gay Story, *a comedy about the trials and tribulations of a college student struggling to come out of the closet.*

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VOL. 3

VOYEURS, INC.

STORY AND ART BY HIDEO YAMAMOTO

PULP GRAPHIC NOVEL

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http //www.manga-sketchbook org

WUF
WUF
WUF
WUF

PART THREE START

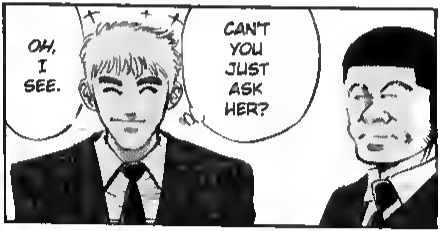
WHY AM I ALWAYS THE ONE LOOKING AFTER HUSKY?

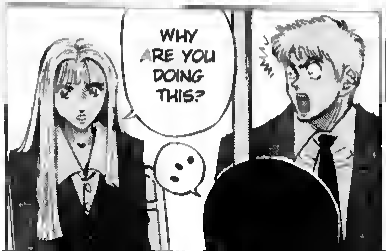
NANBU DEPARTMENT STORE
南武
AIEEE!!

PART THREE: **START**

SO YOU WANT US TO LOOK IN ON THE PRIVATE LIFE OF THIS... ELEVATOR GIRL...
...MISAKI TOYAMA.

AS LONG AS IT'S ABOUT HER...
...SIMPLE STUFF. WHETHER SHE HAS A BOYFRIEND OR NOT... WHAT HER HOBBIES ARE... STUFF LIKE THAT.


OH, I SEE.
CAN'T YOU JUST ASK HER?

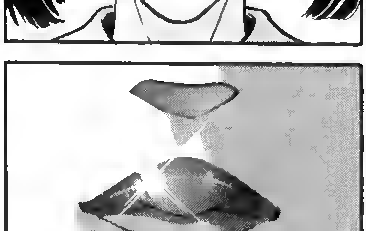

WHY ARE YOU DOING THIS?

YOU IDIOT! YOU HAVE TO RESPECT THE PRIVACY OF OUR CLIENTS!
SORRY, SHE'S JUST A NOVICE.

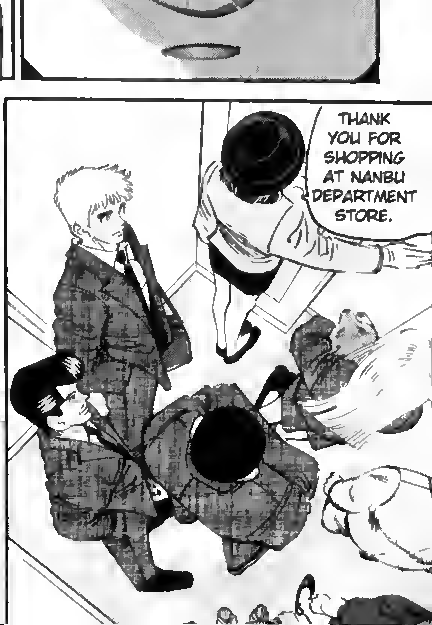
THAT'S ALL RIGHT.
THIS GIRL... SHE HAS A THING FOR ME.
I DON'T KNOW HER BACKGROUND, Y'KNOW, SO I FIGURED I'D FIND OUT SOME THINGS ABOUT HER.
O--OH, I SEE.
WHAT'S UP WITH THIS GUY?
.....
YOU'RE SO SPINE-LESS!
WHY DON'T YOU APPROACH HER YOURSELF, INSTEAD OF ASKING US TO DO YOUR DIRTY WORK!
ZING
HUH ...
UM ...
SH--SHUT UP, REIKA!
THIS IS OUR CLIENT HERE!

LET HIM COP A FEEL AS A TOKEN OF YOUR APOLOGY.
PLEASE, GO RIGHT AHEAD.
KEN, YOU WERE THINKING THE SAME THING. STOP THIS "PROFESSIONAL" ACT.
YOU JUST DON'T WANT TO BE SEEN AGREEING WITH ME, RIGHT?
WH ...
WHY ...
...YOU!!
KRAK
PLEASE... DON'T PAY ANY ATTENTION TO THEM.
YOU'RE IN GOOD HANDS.
.....
I WONDER ...

▽B 1 2 3 4 5 6 K
PING
VEEEEN
WE WILL BE GOING DOWN.
GLEEH



WE WILL BE GOING DOWN.


THANK YOU FOR SHOPPING AT NANBU DEPARTMENT STORE.

WEEN
SHIP

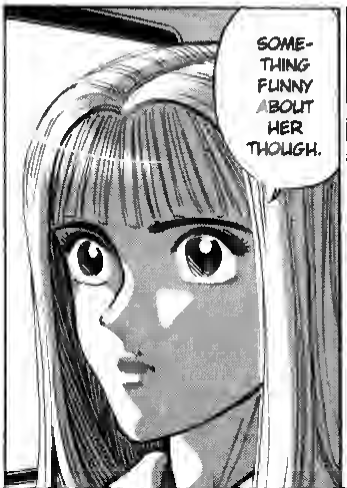
MMM ?
?
FWING
FWOOP
GUUUP
GRRP

SHE'S SO HOT...MY MOUTH IS WATERING...
LOOK AT THOSE LIPS.
SHE MUST GIVE NICE HEAD...
.....
...HER LICKING ME!!
HUH?
SMILE, STOP IMAGIN-ING...
WHY WOULD I IMAGINE HER WITH YOU!?
AH ...
WHY, YOU ...

THERE'S NO WAY SHE'D BE EVEN REMOTELY INTERESTED IN THAT SPINELESS DUDE.
YEAH, SHE'S PROBABLY ALREADY GOT A STUDLY BOYFRIEND.

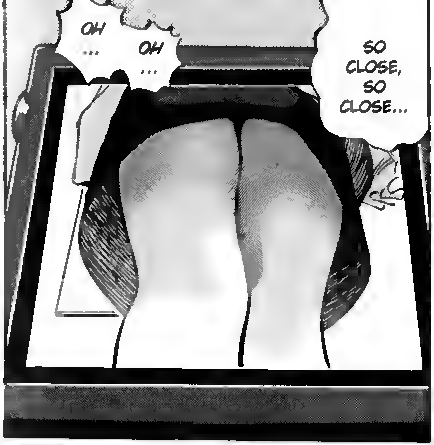
HEY!
MAYBE SHE'S GOING TO BE DOING IT WITH HIM... TONIGHT.
RIGHT ON!

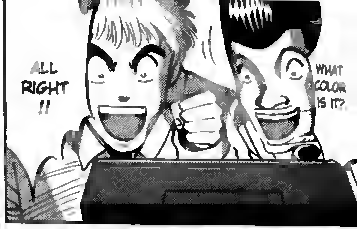
HIGH FIVE!
YOU KNOW IT!

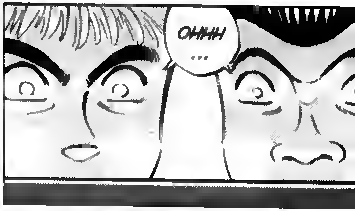

SOMETHING FUNNY ABOUT HER THOUGH.

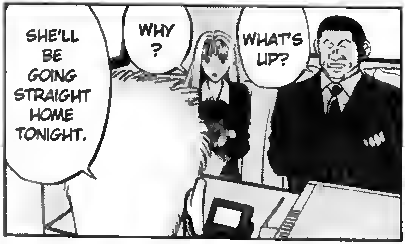
OH, SO NOW YOU'RE A PRIVATE EYE ALL OF A SUDDEN?
.....

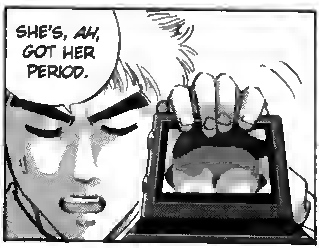
IN ANY CASE, WE'LL COMMENCE FOLLOWING HER ONCE SHE LEAVES WORK.


OH ...
OH ...
SO CLOSE, SO CLOSE...


ALL RIGHT !!
WHAT COLOR IS IT?


OHHH ...


SHE'LL BE GOING STRAIGHT HOME TONIGHT.
WHY ?
WHAT'S UP?


SHE'S, AH, GOT HER PERIOD.

NANBU DEPARTMENT STORE
THERE ...
...SHE IS.
SHE'S AN ELEVATOR GIRL, SO SHE'S PROBABLY USED TO CREEPS FOLLOWING HER AROUND.
YOU GOTTA BE CAREFUL.

NO PROBLEM. TONIGHT I'M FEELING TOTALLY ON.
I'M ONE WITH THE WIND.
FWIP
UH ...
UHHH ...
YOU IDIOT ...
WHAT'S WRONG?
SOME-ONE'S FOLLOW-ING ME AGAIN.
ANOTHER CREEP?
MAY-BE.
BUT THIS ONE FEELS CREEPIER THAN USUAL.
ALL RIGHT, REIKA ...
GIVE ME YOUR ARM.
WHAAAT!?
CAMOU-FLAGE.
WE HAVE TO ACT LIKE WE'RE A COUPLE.

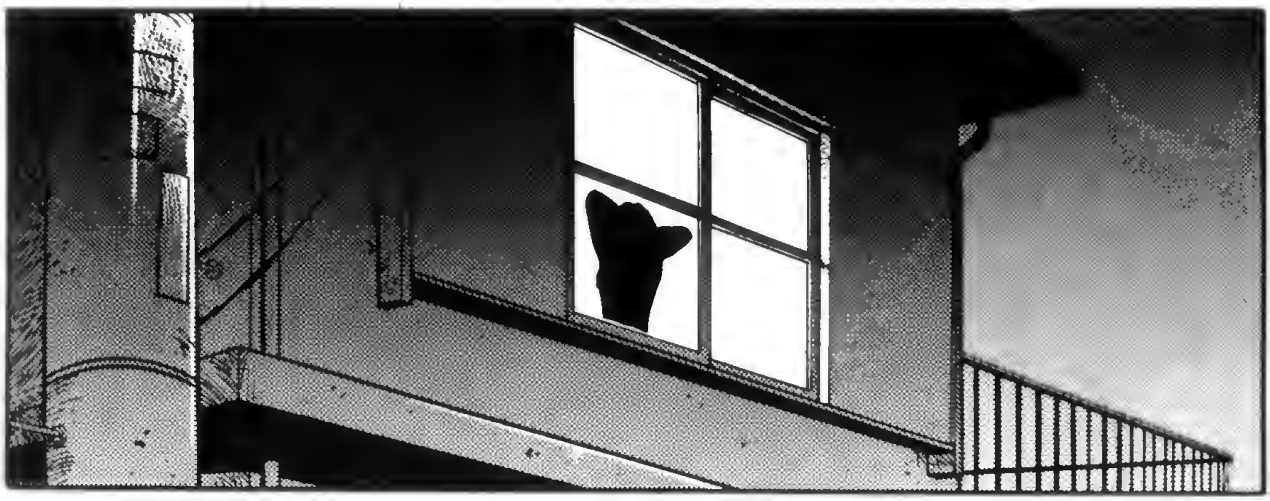
Pwik
.....
NO, NO!
CLOSER! WE'RE A COUPLE.
FIP
GRIP
SQUISH
YEAAAHH...
NOW, NO ONE WILL NOTICE.
OH, I DON'T KNOW ABOUT THAT.
AHHHH!!
SORRY!!

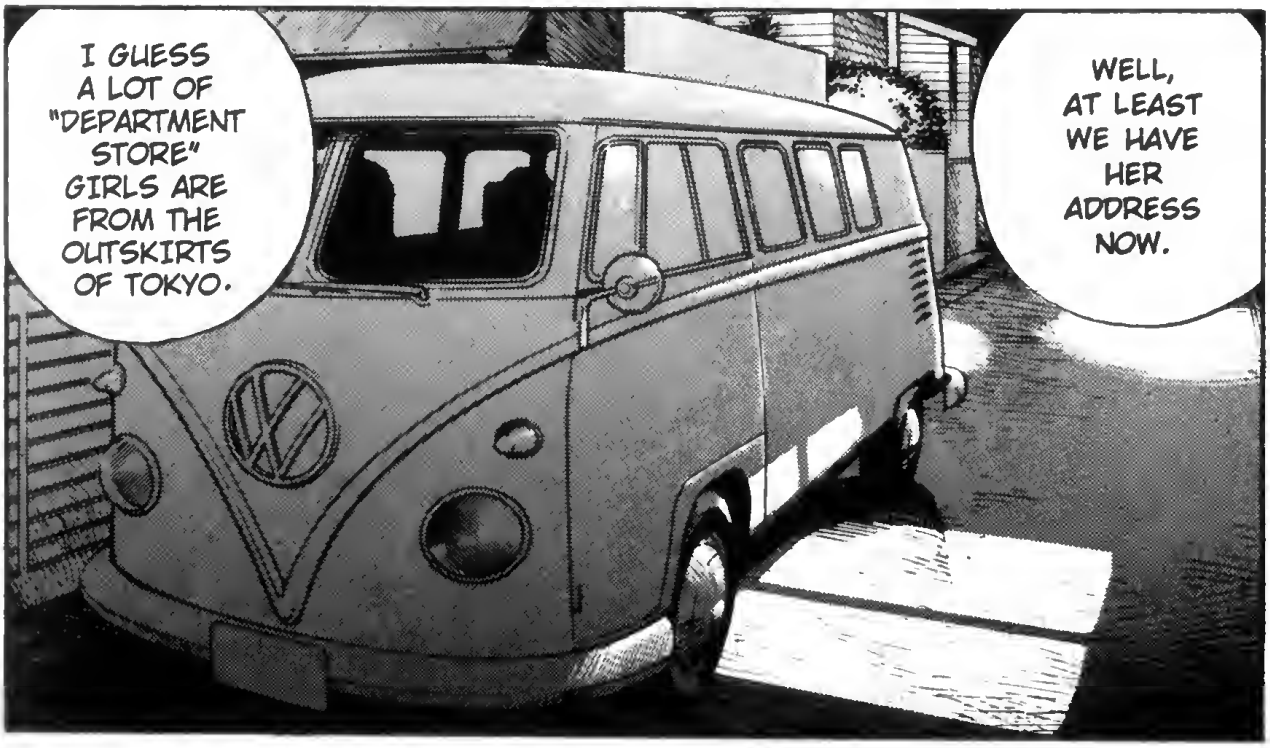
JR
SUGANUMA STATION

ガタン
ゴトン

ガタン
ゴトン

CLANG
CHK
YOU DON'T HAVE TO BE SO PRO-FESSIONAL!
FSH
BRM




I GUESS A LOT OF "DEPARTMENT STORE" GIRLS ARE FROM THE OUTSKIRTS OF TOKYO.
WELL, AT LEAST WE HAVE HER ADDRESS NOW.

AND THE COLOR OF HER UNDER-WEAR.
AND THE FACT THAT IT'S THAT TIME OF THE MONTH.

RADIO, RADIO.
HUH ?
!
RADIO?

SHE'S NOT GOING ANYWHERE TONIGHT. WHY DON'T WE CONTINUE TOMORROW?

LET'S PUT A RADIO TAP ON HER PHONE!
.....
AHHH!!
TAP?
I DON'T THINK THAT'S NECESSARY FOR THIS ASSIGN-MENT.
OUR CLIENT ISN'T INTERESTED IN SUPERFICIAL DATA.
WHAT HE WANTS TO KNOW IS HER REAL IDENTITY.
SO... LET'S SEE WHAT SHE SAYS ON THE PHONE!
SOUNDS SIMPLE ENOUGH.
BUT TAPPING A PHONE LINE IS A CRIMINAL OFFENSE.

THEN YOU GUYS ARE MY ACCOMPLICES!
WOW ...
HUH ?
TCH!
VRMM

KRRRCH!
GRRR
GRIP

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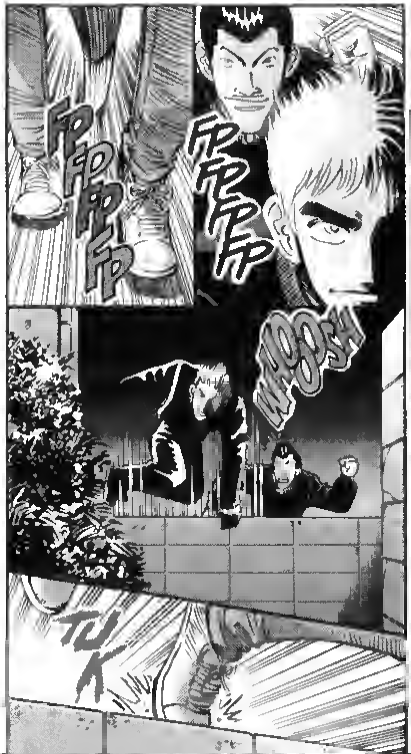
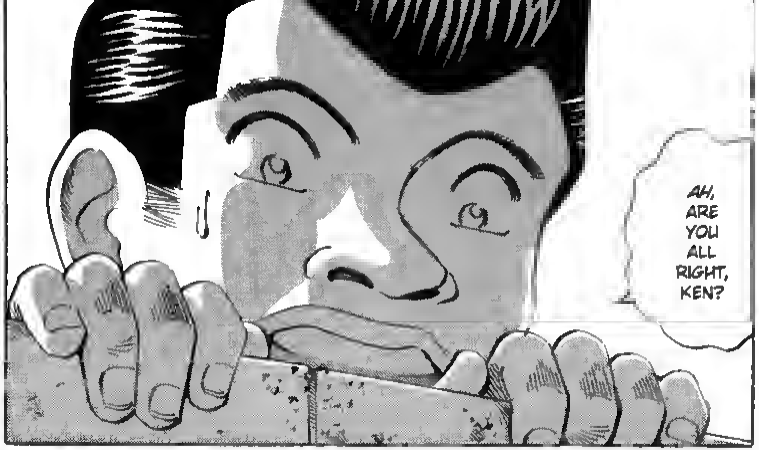
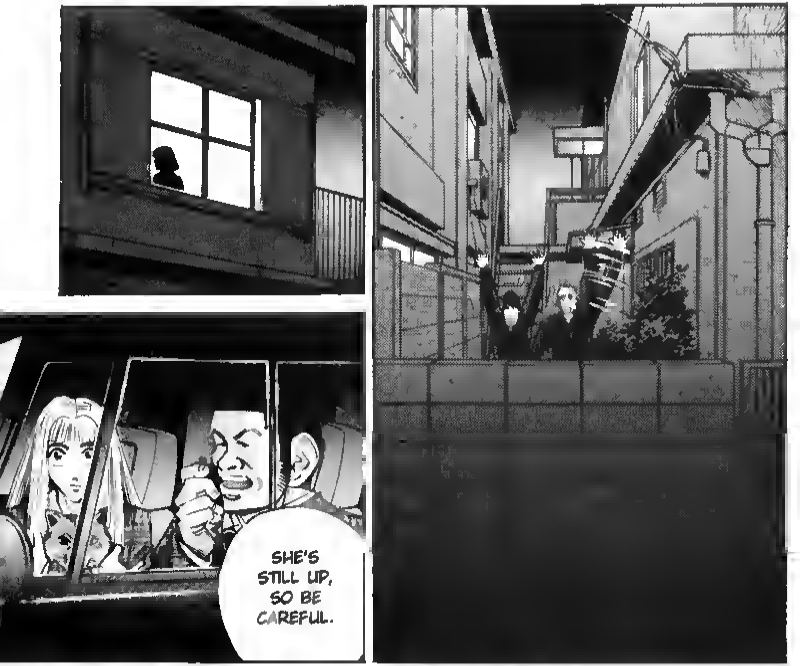
PART FOUR: TRUE VISAGE

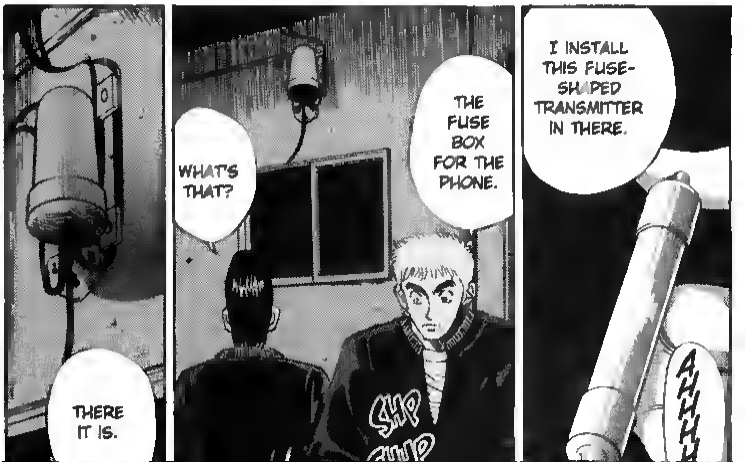



AH, ARE YOU ALL RIGHT, KEN?

NOT... AT... ALL!
PART FOUR: TRUE VISAGE

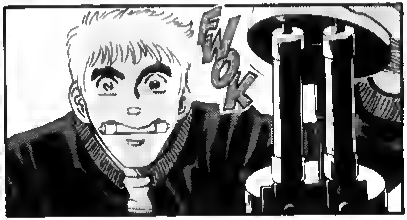
HAH
HAH
HAH
HAH
HAHHHH
GRAB
GRAB

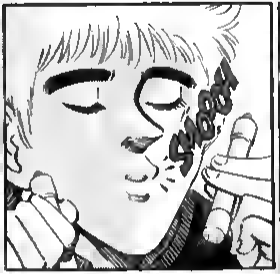

SHE'S STILL UP, SO BE CAREFUL.

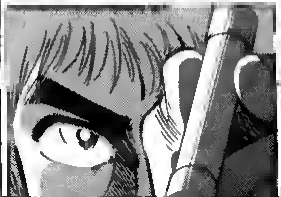

THERE IT IS.
WHAT'S THAT?
THE FUSE BOX FOR THE PHONE.
I INSTALL THIS FUSE-SHAPED TRANSMITTER IN THERE.
AHH

I NEED YOUR SHOULDERS.
YES, SIR!

SSSSSHHHH
MAN, HIS FEET STINK...


EN OK


SHOOM

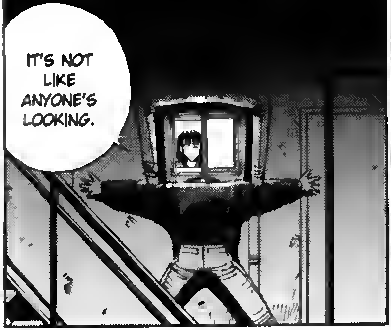


CHAK

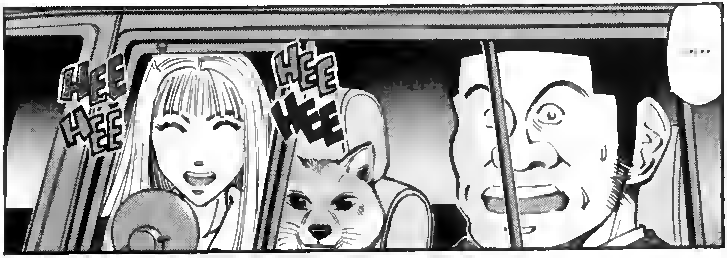
DON'T YOU NEED BATTERIES?
.....
YOU'RE SUCH A NOVICE!
THERE'S A SMALL CURRENT RUNNING THROUGH PHONE LINES.
IT'LL POWER THIS LITTLE GIZMO HERE, AND THEN WE'LL BE ABLE TO LISTEN IN ON ALL HER CALLS FROM HERE ON OUT.
WOW ...!
HM? SHE'S GONE ...
SHE PROBABLY WENT TO THE BATHROOM.
!
UH-OH ...

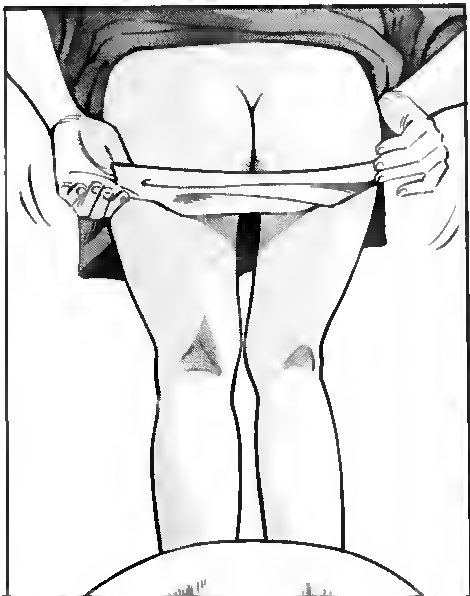
LEMME DOWN.
YESSIR, YESSIR!
GIAK
Hoop!

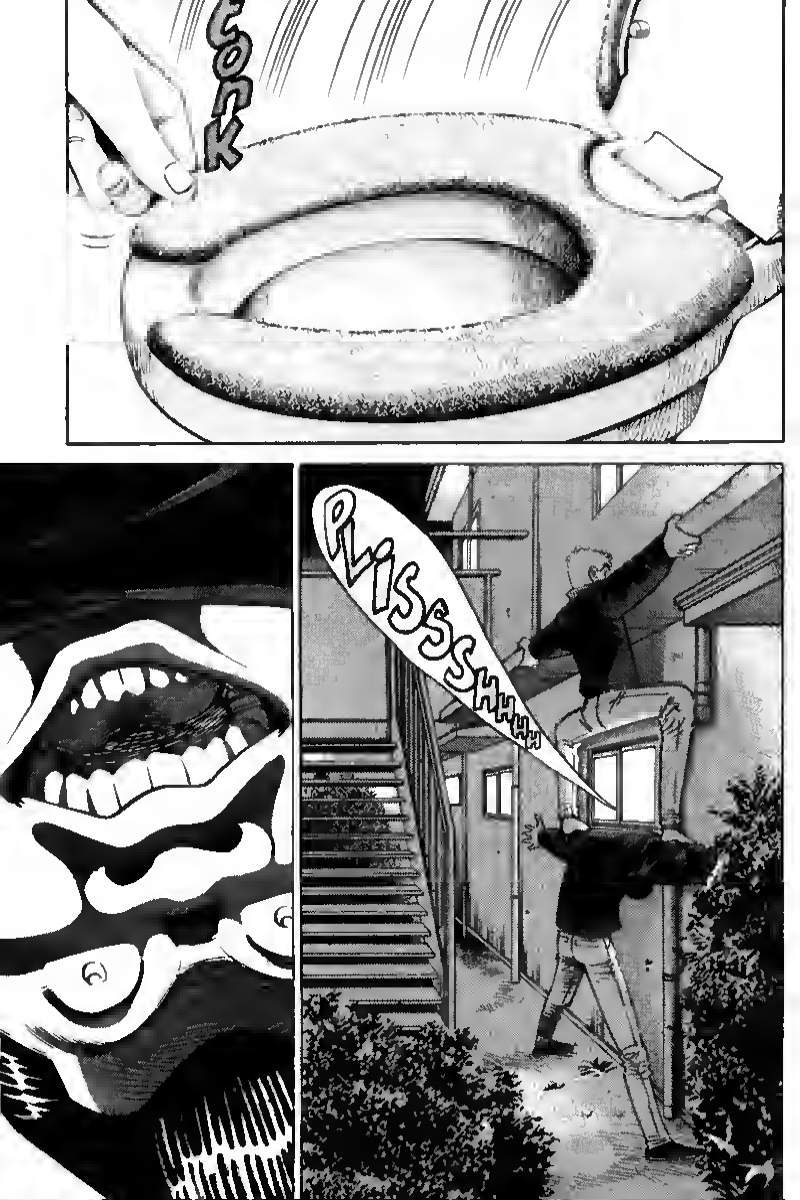
FWOOO!!
I DON'T KNOW... THEY ALWAYS KEEP THE WINDOW SHUT EVEN IN THIS HEAT


IT'S NOT LIKE ANYONE'S LOOKING.

...

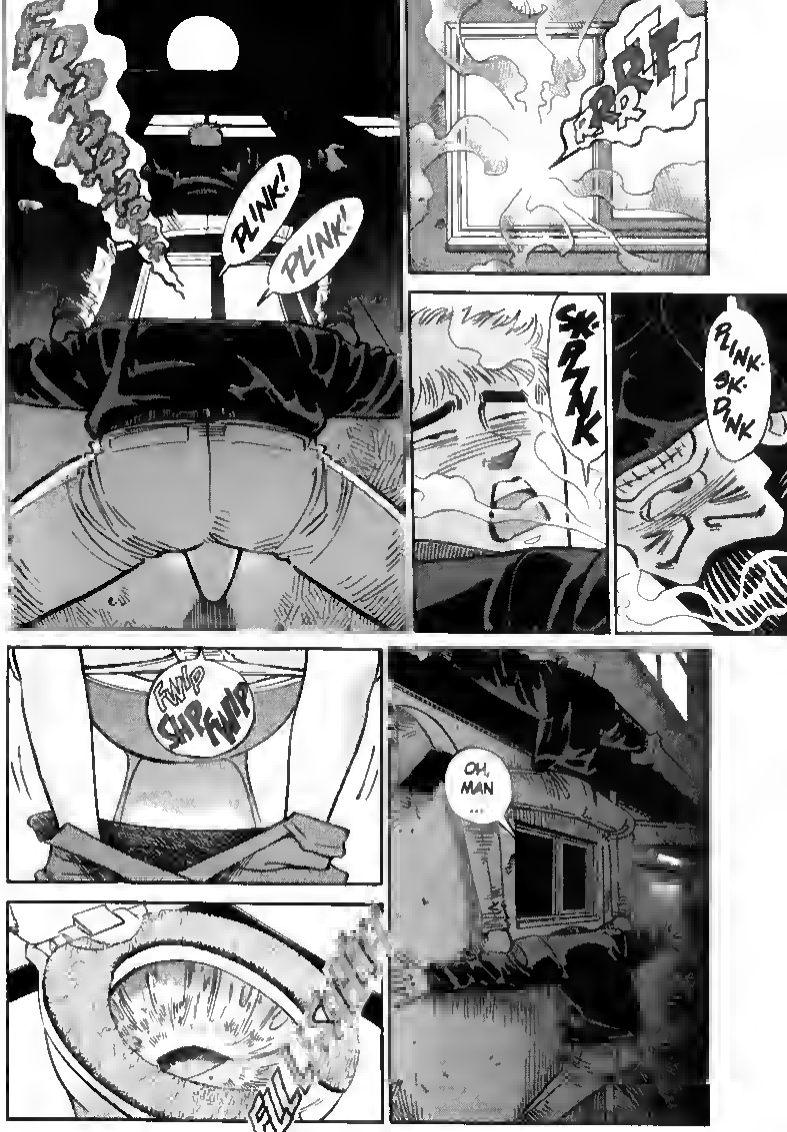

HEE HEE HEE
HEE HEE
...



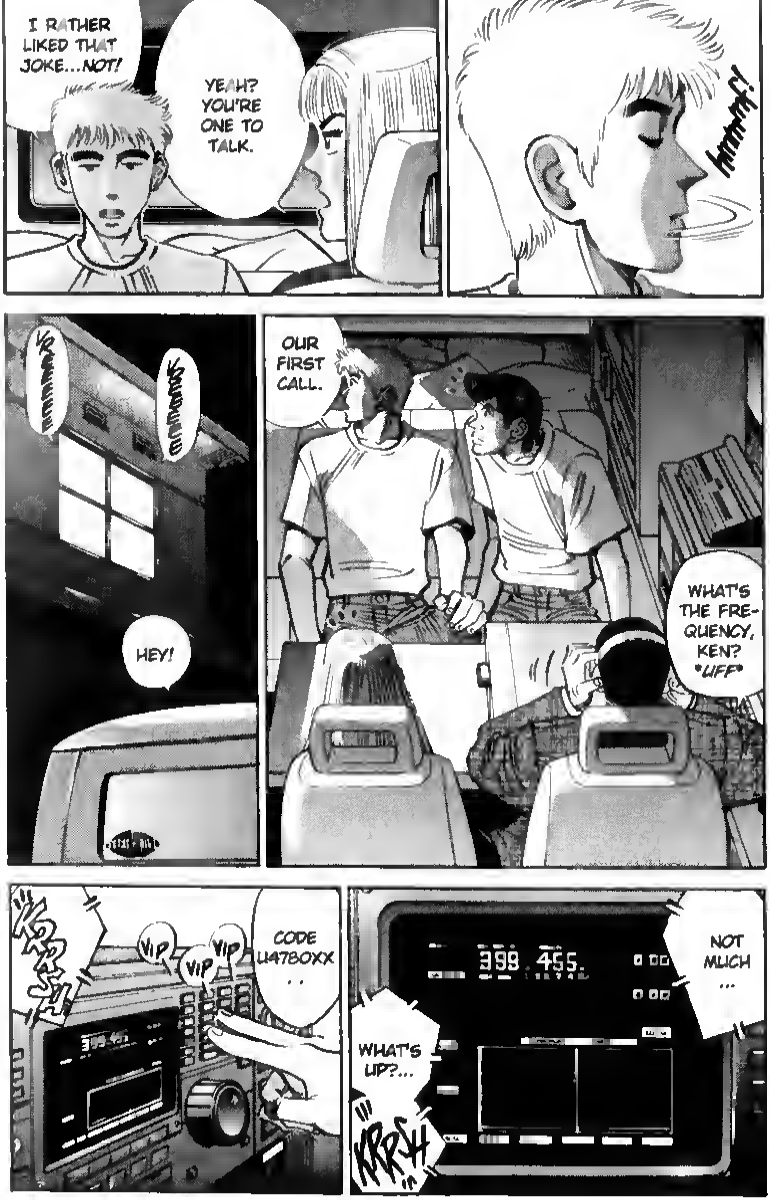

CONK
PLISSSSHHHH

PLSSSHHH
PLL...SSH
SSH
RRR
RRR
RR
OH, MAN !!
THIS POSITION IS EXTREMELY SUSCEPTIBLE TO..
FFP
FFP
FFP
FART-ING!!
AAARGH!!

PROOOOOT!
PHEW !!
UM ...
NGH ...


FRRRRRR
PLINK!
PLINK!
RRRT
SK-ZNK
PLINK-SK-DNK
FWIP
SHIFWIP
OH, MAN ...
FALL

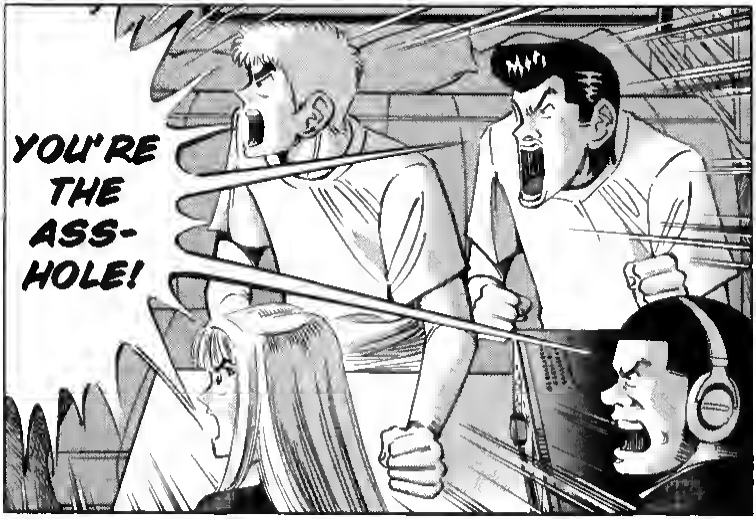
FWOOM
FWAM
IWOOF
THE SECRET COST OF TODAY'S DIETS!
I...CAN'T BELIEVE AN ELEVATOR GIRL... COULD TAKE SUCH A SMELLY CRAP...
K-KEN, I'M TOTALLY TRAUMA-TIZED...
IT'S ALL RIGHT.
I TOLD YOU...
...THERE WAS SOMETHING "FISHY" ABOUT HER.


I RATHER LIKED THAT JOKE...NOT!
YEAH? YOU'RE ONE TO TALK.
CHUFF
RRRRING
RRRRING
HEY!
OUR FIRST CALL.
WHAT'S THE FREQUENCY, KEN? *LIFF*
VIP
VIP
VIP
CODE U47BOXX . .
399.455
NOT MUCH ...
WHAT'S UP?...
KRSH

A FRIEND.
ALL RIGHT, MISAKI TOYAMA ...
...LET'S GET A GLIMPSE OF YOUR TRUE NATURE.
Y'KNOW WHAT HAPPENED TODAY AT WORK?
THIS ASSHOLE WAS DOING A PANTY SHOOT WITH HIS "HIDDEN CAMERA" ...
EEE
EEE
WHO?
MOI?
WOW--THAT SUCKS.
WELL IT'S NOTHING NEW, BUT THIS GUY WAS A TOP NOTCH PERV, CREEPY SMILES AND SLEAZY EYES. THIS GUY TOOK THE CAKE.
THAT'S REAL SCARY. YOU SHOULD HAVE KICKED HIS ASS!
THERE WERE OTHER CUSTOMERS, BUT IF I WERE ALONE, I'D OF PUNCHED HIM IN THE NOSE, KICKED HIM IN THE BALLS, AND TOSSED HIM OUT OF THE ELEVATOR!
THAT IS SO HOT!
I DON'T LIKE HER.

399.455
0.00
0.00
WHAT'S UP WITH YOUR BOY-FRIENDS?
NO ONE SERIOUS, BUT SIX SLAVES.
SLAVES. GIRL, YOU ARE ON!
I CAN'T BELIEVE THIS
THEY'RE ALL IDIOTS.
WELL, MEN ARE STUPID.
SO I WENT ON A DRIVE WITH ONE OF THE SLAVES.
HE STOPS THE CAR, PULLS OUT HIS DICK AND STARTS PANTING. WHAT A MORON.
I TOLD HIM I WAS HAVING MY PERIOD. SO HE ASKS ME TO WEAR MY ELEVATOR GIRL GLOVES TO JERK HIM OFF.
WHAT? SO DID YOU?
HE TOTALLY LOST IT. IT TOOK, LIKE, TEN SECONDS FOR HIM TO COME.

MY RIGHT GLOVE AT WORK TODAY WAS ALL CRUSTY AND SMELLY!!
MEN ARE SUCH ASS-HOLES.
HA HA HA!


YOU'RE THE ASS-HOLE!

I'M GONNA FIND OUT...
...JUST HOW WONDERFUL MISAKI IS.

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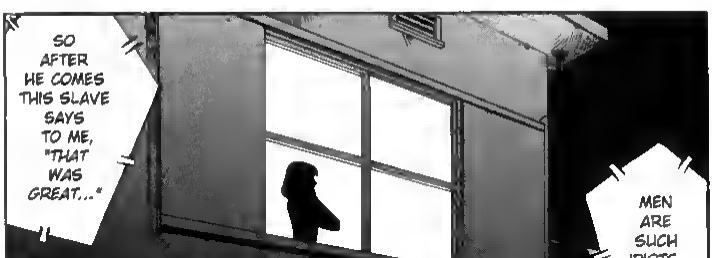
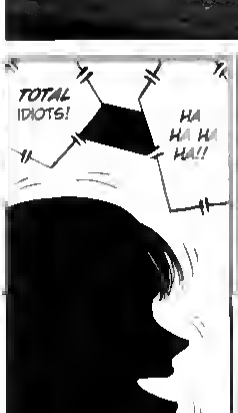
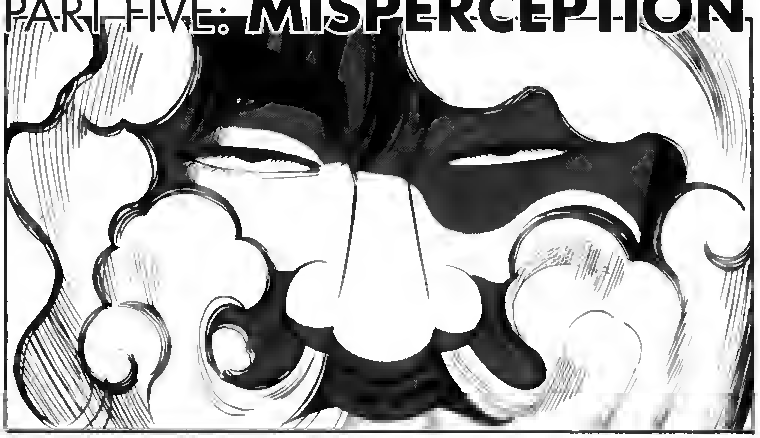




ENOUGH WITH THIS CRAP. IT'S JUST PISSING ME OFF!!
HOW HORRIBLE CAN YOU GET!!
ALL SMILES AT WORK.. AND THEN SHE SHOWS HER TRUE COLORS AT HOME.

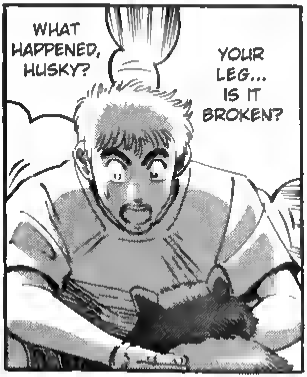
PART FIVE: MISPERCEPTION

PART FIVE: MISPERCEPTION

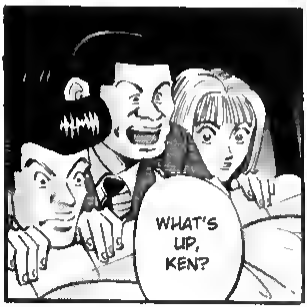


GRRRRR
GRRRRR
ARF!
ARF!
ARF!
ARF!
ARF!
ARF!
!?
YEEEP
YEEEP
YEEEP
HUSKY!?
CHN

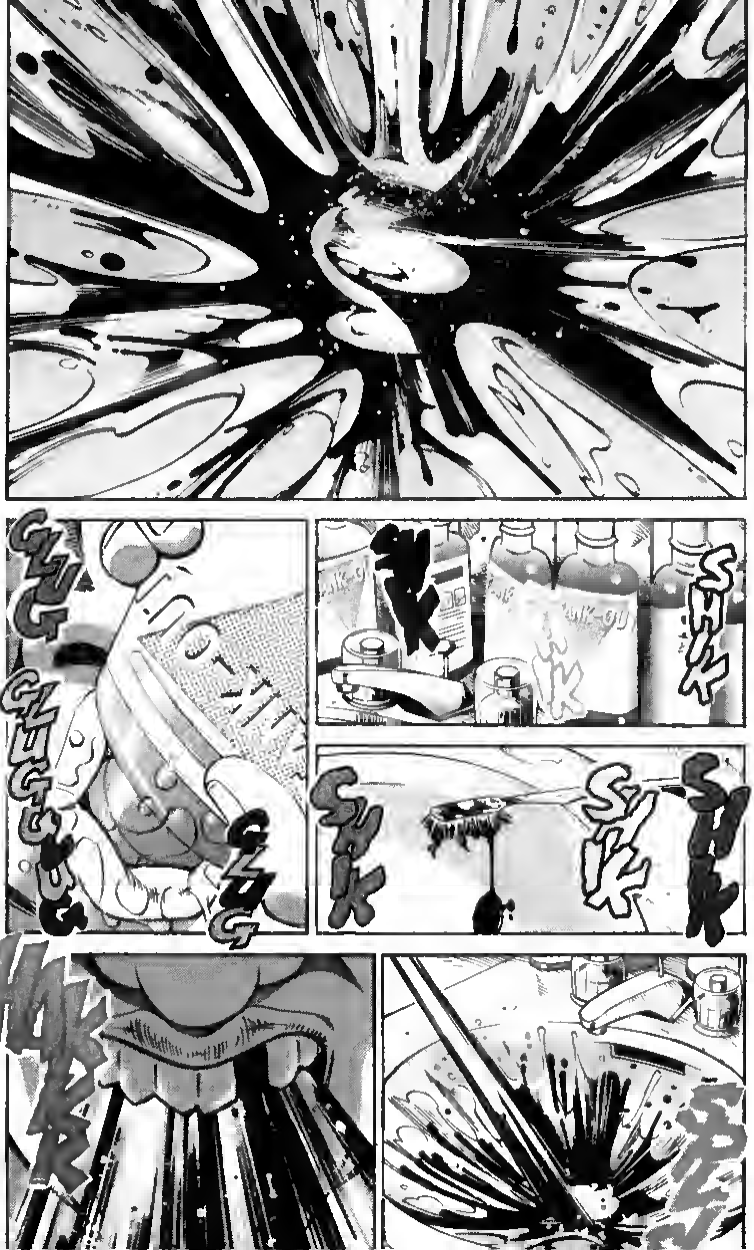
YEEEP
YEEP
SHP
SHP
SHP


WHAT HAPPENED, HUSKY?
YOUR LEG... IS IT BROKEN?

ALL RIGHT! WHO DID THIS!?
BASTARD! YOU BETTER COME OUT NOW OR...


WHAT'S UP, KEN?

...I'LL KILL YOU!!
WHERE ARE YOU?!
HEY.
CALM DOWN, KEN.
WE'RE SUPPOSED TO STAY QUIET, REMEMBER?
DAMN IT!
WHERE'D HE GO!?
HUF HUF HUF
HUF HUF HUF


GUG
GUGUGUG
GUG
SHK
SHK
SHK
SHK
HKK

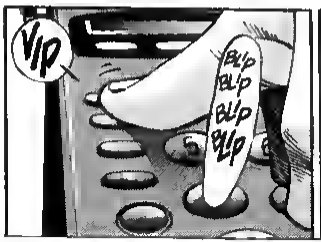
HUHHH
KWH
STOP STARING AT ME LIKE THAT!
YOUR BREATH STINKS, SO I'D APPRECIATE IT IF YOU WOULD STEP BACK!

VREEEP
VREEEP
VREEEP
VREEEP
VREEEP
VREEEP
SHIT.. WHO'S CALLING AT THIS HOUR?
MMM... HM...
BEEP!
HELLO?
.....
.....
?
WHO IS THIS?
THIS A JOKE?

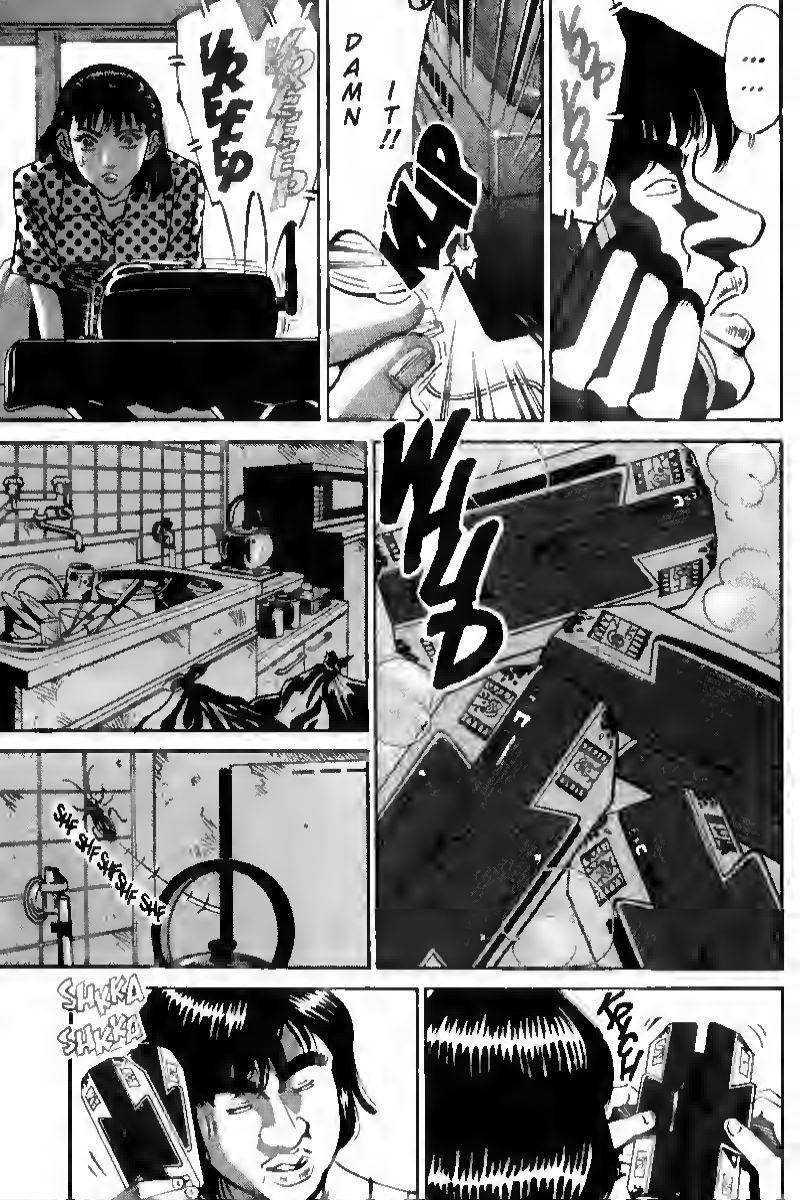
YOU IMPOTENT LOSER!
YOU GET OFF DOING THIS?

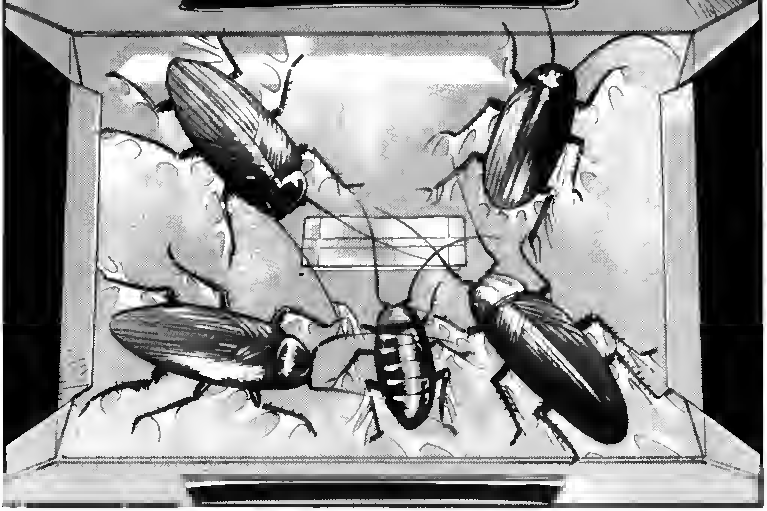
HM.
HA HA HA

WHAT'S SO FUNNY, ASSHOLE !?
KHK
VOOP VOOP


VIP
BLIP BLIP BLIP BLIP

VREEEEEP!
VREEEEP!

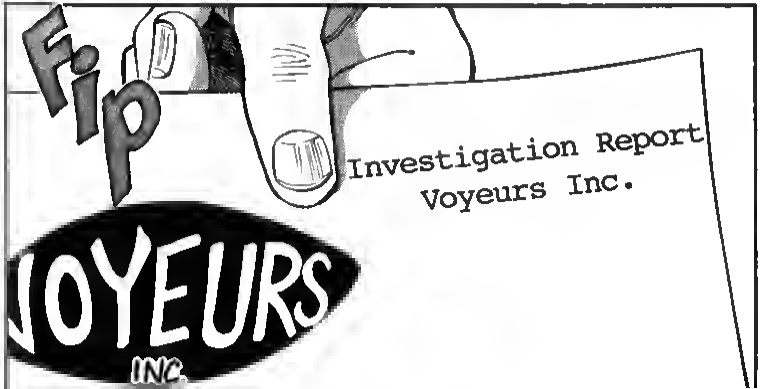

...
DAMN IT!!
KAP
WHEED
WHEED
WHEED
WHEED
WHEED
WHEED
WHEED
SHF SHF SHF SHF SHF
SHKKA SHKKA
KRUCH

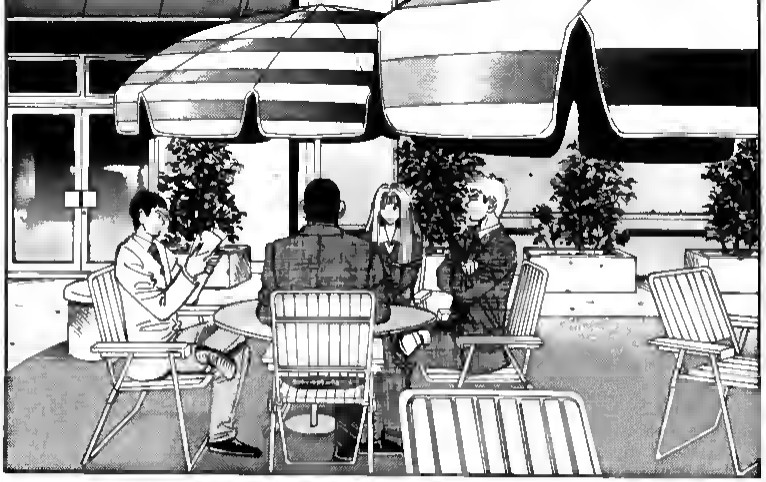


KCH
KCH
KCH
KCH

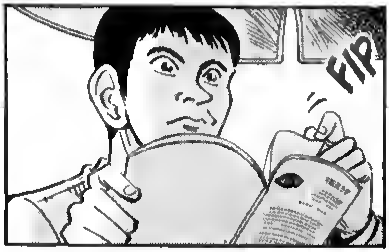
IT'S THE SAME SMELL !!!
Sniff Sniff
Sniff Sniff
FASH
FAN
SWEAT
SWEAT

TALK
THINK
MOVE
SYSTEM
Ereko:Forgive me!
Shut up! Die!!


Fip
Investigation Report
Voyeurs Inc.
VOYEURS
INC.



Subject:	Misaki Toyama
Age:	20
Residence:	Narashino, Chiba
Employer:	Nanbu Department Store
Telephone Number:	



"He totally lost it.
It took like ten seconds for him to come.
My right hand glove at work today was all crusty

FMP
I DON'T KNOW ABOUT THIS ..
THIS SEEMS UNBE-LIEV-ABLE.
HUH ?
I MEAN, SHE'S AN ELEVATOR GIRL FOR A DEPARTMENT STORE. THAT REQUIRES MANNERS AND PROPRIETY.
CAN'T YOU GUYS DO A BETTER JOB?
HEY, LISTEN --
NOW. NOW.
I KNOW SHE'S GOT A CRUSH ON ME.
THAT'S WHAT I NEED YOU TO...
HOW STUPID CAN YOU GET?
HUH ?

I UNDER-STAND HOW YOU FEEL, KEN...
...YOU'RE UPSET OVER HUSKY... BUT, LOOK...
IF YOU WANT HER...
...WHY DON'T YOU JUST TELL HER!?
THIS ...
THIS ISN'T JUST ABOUT SEX ..
THE QUESTION IS... ARE YOU GOING TO DO SOMETHING ABOUT IT-- OR ARE YOU JUST GONNA STICK TO SPANKING THE MONKEY?
THAT'S WHY YOU END UP SPENDING YOUR NIGHTS JERKING OFF ON HER, HUH!?
I...I KNOW WHAT I'M DOING.
JUST KEEP AN EYE ON HER.
FINE. THAT'S OUR JOB. BUT I GOTTA WARN YOU. IT'S GOING TO COST YOU.
INVOICE

...
ALL RIGHT.
WHAT-EVER ...

HEY.
HOW ...
HOW'S IT GOIN'?
HUH? UH ...
ALL RIGHT ...
?
PRETTY HOT... HUH?
HM? ... YES.

MUST BE A ROUGH COMMUTE ALL THE WAY TO TSUDANUMA.
HUH ?
HOW DO YOU KNOW WHERE I LIVE?
OH ..
OH, JUST MY INTUITION.
HA HA HA HA HA HA.
YEAH, RIGHT ON.
MMMM?
YES!!
SHE SMILED !!!

KINDA CREEPY.
WHO'S THAT LOSER?
I DON'T KNOW.
MAYBE HE WAS THE ONE WHO CALLED YOU.
!!
...
...

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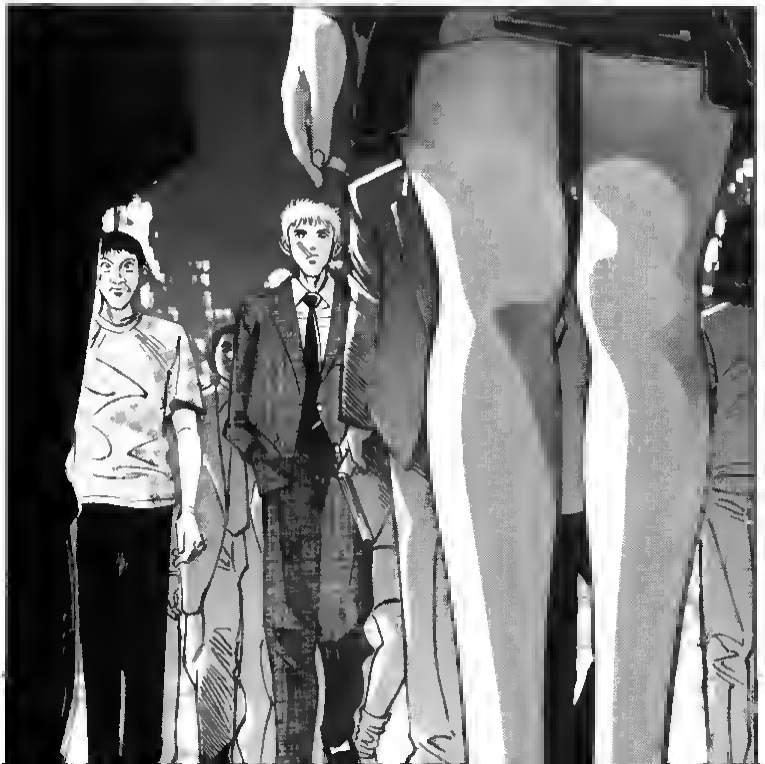
PART SIX: WITNESS

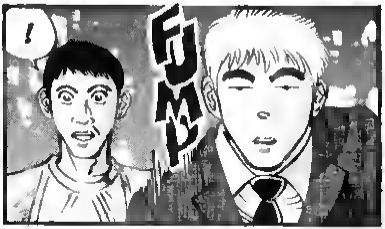
PART SIX: **WITNESS**



WHY DO I HAVE TO JOIN YOU GUYS IN FOLLOWING HER?
WELL, YOU DON'T BELIEVE ANYTHING WE SAY...
SO I INVITE YOU TO OBSERVE FOR YOURSELF!
HUH!
FWM
HEY!
SHE KNOWS.
DON'T RUN AFTER HER! SHE'LL SEE IT'S YOU.
BUT--!
NOW RUN!
WHAT!?
WHOOOSH
WHICH IS IT ...!?

SQUEAK

-HFF-
-HFF-
-HFF-
I'M SORRY I'M 40 MINUTES LATE!
I RAN ALL THE WAY...


!
FJMS

NO PROB. OH, MAN, YOU REALLY DID RUSH. YOU'RE ALL SWEAT--YYY!

MISAKI'S WITH A GUY...
..HE MUST BE A FRIEND!

GOT THE PICTURE? YOU SAW HOW SHE JUST LIED.
THAT'S WHAT SHE'S LIKE.
SHUT UP!

CHNK
OH-OH.
SUBJECT HAS JOINED MALE. PICK US UP AT 4TH STREET.
WE'RE RIGHT BEHIND YOU!
I TOLD YOU.
SEE?
SEE?
WE'LL GET SOME ACTION TONIGHT.
I DID IT LIKE THIS...
I DID IT LIKE THAT...
OH, I FEEL SO ASHAMED.
SECOND FLOOR, SIR.

THAT CAN'T BE!
SHE WANTS ME. THAT'S JUST SOME FRIEND FROM SCHOOL!
PAY HIM NO MIND.
COME ON, LET'S GET ON THEM.
...
VROOOM
WOOOH
HIT IT!

TIGG
TIGG
KRICH
KRICH
KRICH
9:18 PM
Dinner at a family-friendly restaurant.
10:06 PM
Shinjuku on-ramp for the Tokyo Expressway.

WHERE ARE THEY GOING? A LATE NIGHT DRIVE...
ENOUGH WITH THE FOREPLAY! THERE'S GOTTA BE A HOTEL NEARBY...
MMMHMM
... CAMERA!
ACTION!
OH! DON'T LOOK AT ME! THIRD FLOOR, SIR!
AH HA HA
RR RM MM M

WEEN
KEEE

SKRCH
AHHHHH...
WHUD
WHAT THE HELL!?
YOU ASS-HOLE!
WHAT'S HE UP TO?

10:30 PM
Ginza
Exit.
10:30 PM
Entering
Harumi Wharf.
ISN'T THIS A MAKEOUT SPOT FOR COUPLES?
SO PREDICT-ABLE.
DO A LATE NIGHT ROMANTIC NUMBER IN THE PARK, A LITTLE KISSING, A LITTLE FINGERING HER TITS---AND THEN IT'S OFF TO THE LOVE HOTEL.
MISAKI JUST WANTED TO LOOK AT THE OCEAN...!
YOU STILL HERE?

AH! THEY FOUND A SPOT!
REIKA, ONCE THEY GET OUT OF THE CAR WE'LL FOLLOW THEM. WE'LL DO THE COUPLE ROUTINE.
NOT AGAIN!
WHAT'S THAT DEFIANT TONE I HEAR...?
THEY'RE NOT GETTING OUT...
THOK THOK THOK
!?
MAYBE THEY'RE IN THE CAR...
HUH?
WHY DO I HAVE TO PEEP?
GIVE ME A BREAK! YOU HIRED US TO HELP YOU FIND OUT

NOW, YOU JUST HAVE A GOOD LOOK AT WHO SHE REALLY IS.

?

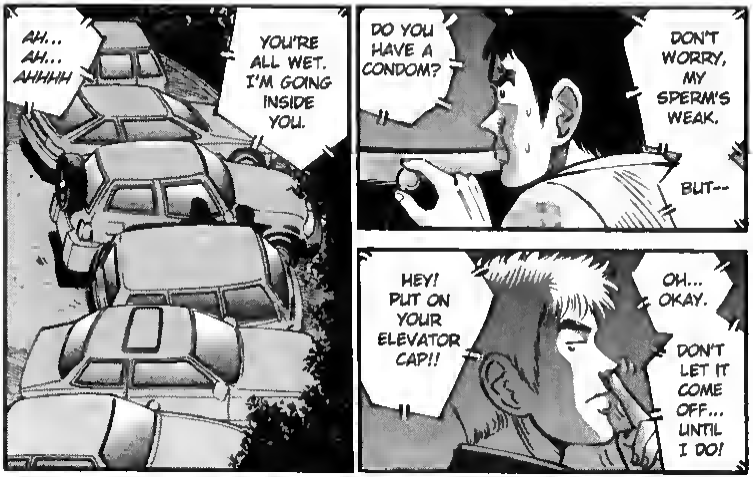
!?

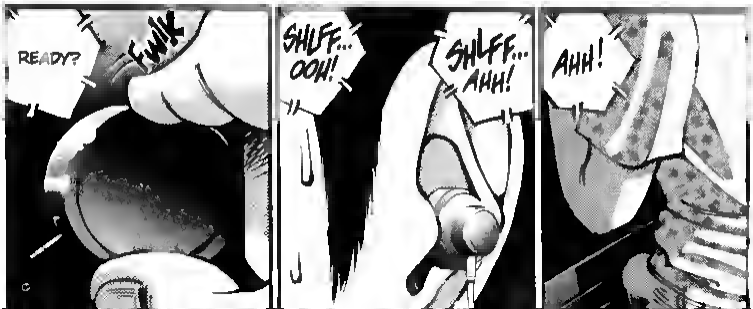
THERE'S SOME-ONE OVER THERE
DON'T WORRY, IT'S JUST A PERV IN THE PARK. I'M SURE HE'S HARMLESS.

WANT TO HEAR... INSIDE?
...
flip
click
BUT...
COME ON, NO ONE'S LOOKING. LET'S DO IT.

YOU SAID YOU'D LET ME. C'MON, PLEASE--
I ALREADY JERKED YOU OFF!
!
NOT WITH YOUR HANDS I LOVE YOU, BABY.
I'LL BUY YOU THAT CHANEL RING YOU WANT.
REALLY !?
I SWEAR.
FUCKED UP, HUH?
!?
WE'RE ALL FUCKED UP.

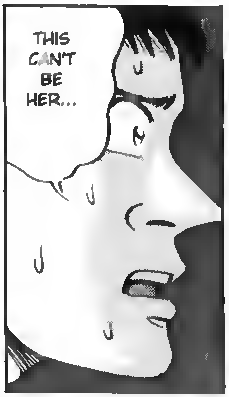
...
KRICH
KRICH
KRICK
KRICH
KRICH
KRICH

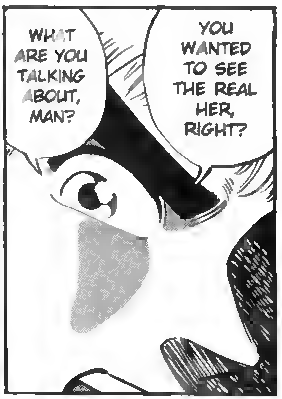

AH... AH... AHHHH
YOU'RE ALL WET. I'M GOING INSIDE YOU.
DO YOU HAVE A CONDOM?
DON'T WORRY, MY SPERM'S WEAK.
BUT--
HEY! PUT ON YOUR ELEVATOR CAP!!
OH... OKAY.
DON'T LET IT COME OFF... UNTIL I DO!


READY?
FWIK
SHLFF... OOH!
SHLFF... AHH!
AHH!

AHHHHH
KRRRK
KRRRK
KRRRK
KRRRK
AHH!
AHH!
AHH!
UHH!
UHH!
UHH!
OH!
MY
CAP
IS...
HOLD
IT ON
TIGHT,
BABY!
AHH!
AHH!
AHH!

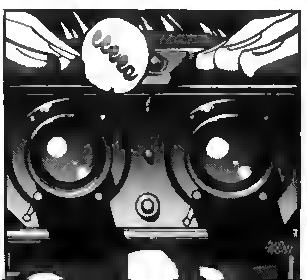
IT'S NOT...
WHAT ?

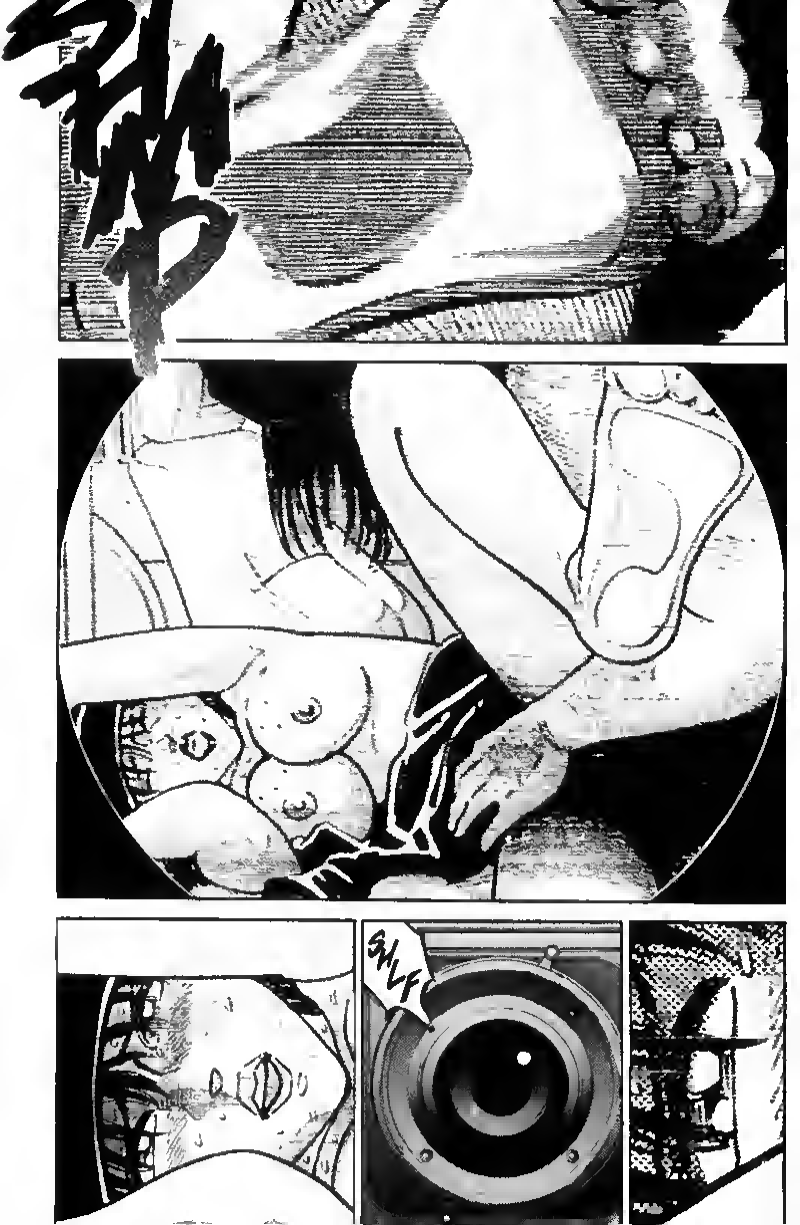

THIS CAN'T BE HER...


WHAT ARE YOU TALKING ABOUT, MAN?
YOU WANTED TO SEE THE REAL HER, RIGHT?

WELL, GO AHEAD AND SEE!
WSH

...


UUUU


SHIT

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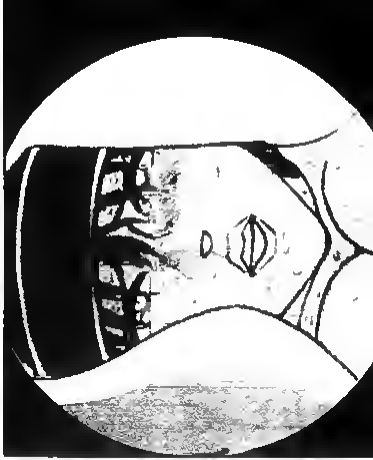
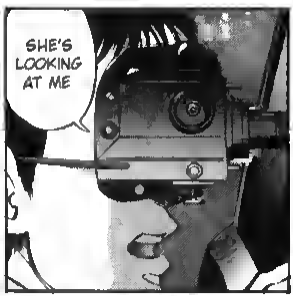
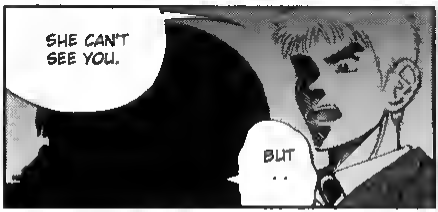
EEEEN

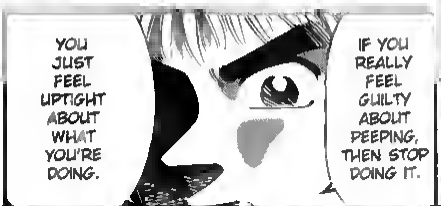


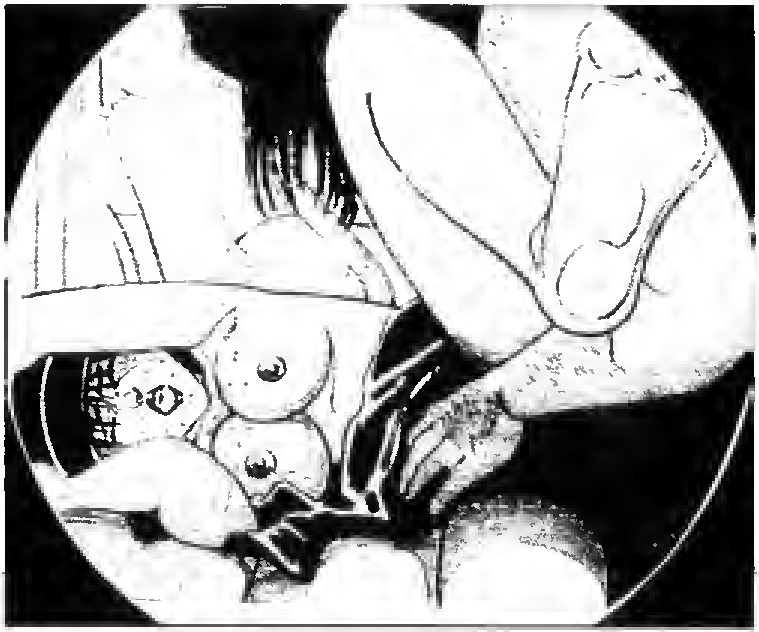
WE'RE IN TROUBLE.
!?
PART SEVEN BUGOUT


SHE'S LOOKING AT ME

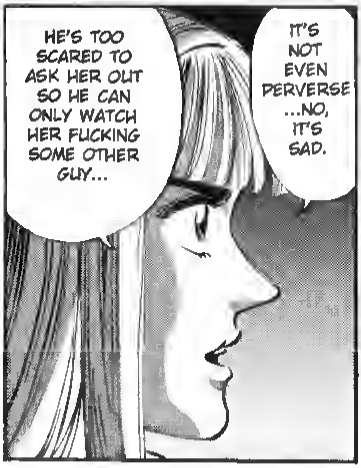

SHE CAN'T SEE YOU.
BUT . .

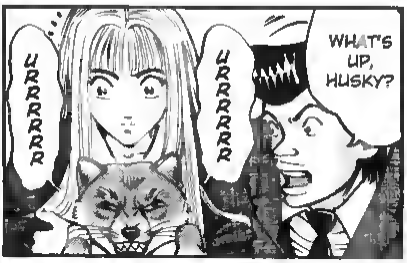
THE ONLY WAY YOU CAN IS TO BE BOLD.


YOU JUST FEEL UPTIGHT ABOUT WHAT YOU'RE DOING.
IF YOU REALLY FEEL GUILTY ABOUT PEEPING, THEN STOP DOING IT.



PART SEVEN: **BUGOUT**

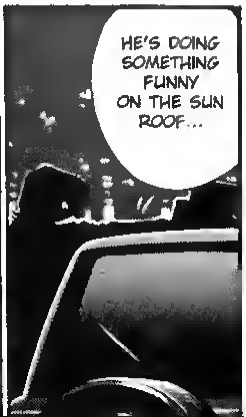

HE'S TOO SCARED TO ASK HER OUT SO HE CAN ONLY WATCH HER FUCKING SOME OTHER GUY...
IT'S NOT EVEN PERVERSE ...NO, IT'S SAD.


URRRRRR
URRRRRR
WHAT'S UP, HUSKY?

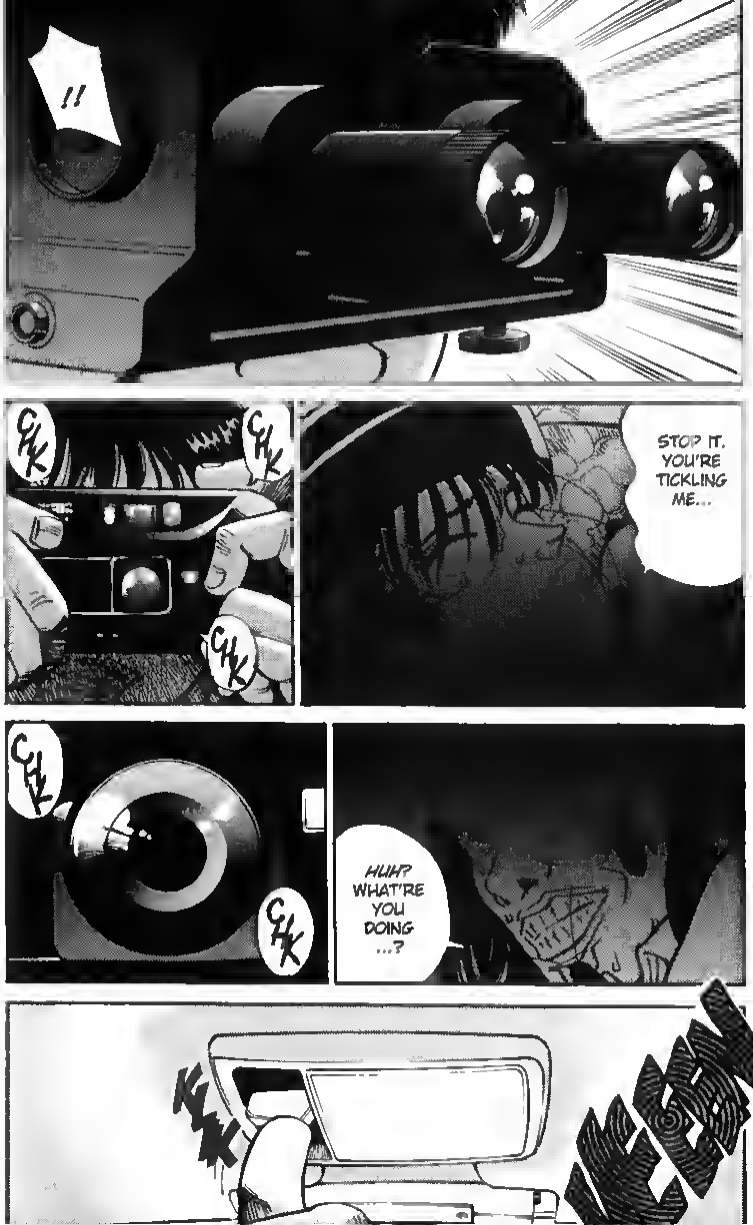
HM?

WHO'S THAT? ANOTHER VOYEUR?

URRRRRR
URRRRRR


HE'S DOING SOMETHING FUNNY ON THE SUN ROOF...

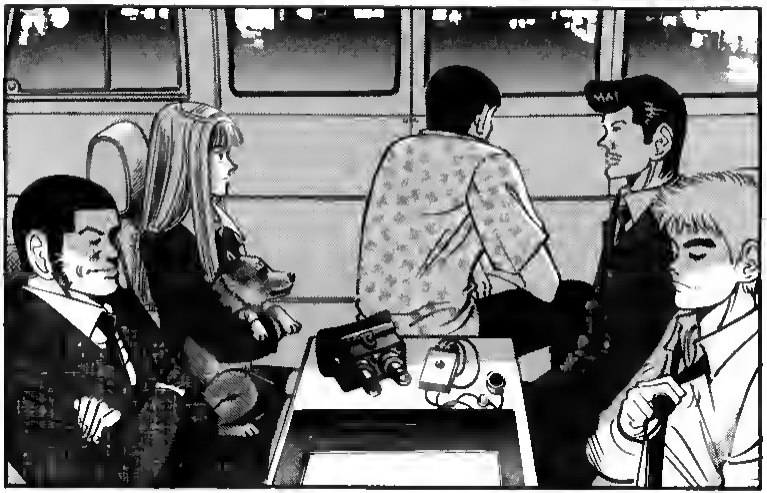
AHH...
UHHHH...
AHHH...
AHHH...
KRAK
KRAK
KRAK


!!
CHK
CHK
CHK
STOP IT. YOU'RE TICKLING ME...
CHK
CHK
HUH? WHAT'RE YOU DOING ...?
KCHK
KCHK

EEEEEE
KRSH
KRK
ARGHHH
KRAK
KRAK
THUD!
CUD
ARGHHH
GHHHH!
OWWW
...
!

YOU ASS-HOLE !!
!?
THO
WHK
GET UP, MOTHER-FUCKER!
THO
THAK
THAK
THAK
THO

WHAT THE ...!?
!?
!
YOU KNOW HIM?
NO.
FORGET ABOUT THIS LOSER! LET'S GO TO A HOTEL!
YOU SERIOUS?
I JUST WANNA WASH, OKAY!?
FFFF



THAT'S IT, I'M FINISHED.
STOP SULKING. WHAT'S THE BIG DEAL?
WHY DIDN'T YOU INTER-VENE!?
I'M UNDER NO OBLIGATION TO PROTECT YOU. I'M NOT YOUR BODYGUARD.
BESIDES ...I CAN'T STAND COCK-ROACHES.
FWIK
FWIK

SO WHO THE HELL WAS THAT?
CHO, YOU HAVE IT ON TAPE, RIGHT?
YEAH, HOLD ON A SEC.
VIP
REWIND
KWEEN
FF
YEAH, RIGHT AROUND HERE.
I DIDN'T KNOW WE WERE TAPING THIS.
ONCE WE TAKE ON AN ASSIGNMENT WE RECORD THE WHOLE THING.
OF COURSE ...
...CLIENTS THESE DAYS WON'T BELIEVE US WITHOUT SOLID PROOF...

I DIDN'T EVEN KNOW WE HAD CAMERAS.
YOU DIDN'T KNOW?
WE HAVE CAMERAS INSTALLED ALL OVER THIS VAN. TWO IN THE FRONT BUMPER, TWO UNDER-NEATH...
...TWO ON THE SIDES, AND ONE IN THE BACK.
WHAAAAT!?
THE LENSES ARE INFRA-RED...SO WE CAN VIDEOTAPE, EVEN IN THE DARK.
...
THAT'S SO AWE-SOME!
HEY
...
LOOK
!
IS THIS GUY THE ROACH TRAINER?

DOESN'T LOOK LIKE YOUR AVERAGE VOYEUR
VIP
PAUSE
WHAT'S UP, KEN?
HOLD ON A SEC.
TAKKA
TAK TAK TAKKA
BEEEP
ZOOM IN
TAKKA
TAK TAKKA
THIS . .
...IS THE BASTARD WHO REAR-ENDED US ON THE HIGHWAY.

WHAT!?
!
!!
REALLY !?
HIS EYES ...
...I'M ABSOLUTELY SURE IT'S HIM.
YOU DON'T RECALL PISSING THIS ROACH MAN OFF?
!
I'VE NEVER SEEN HIM.
THEN SHE MUST BE THE TARGET.
WHAT!?
THEN MISAKI'S BEING CHASED BY THIS ROACH PERV!?
URRRRR
WHAT'S WRONG, HUSKY?
URRRRR
URRRRR

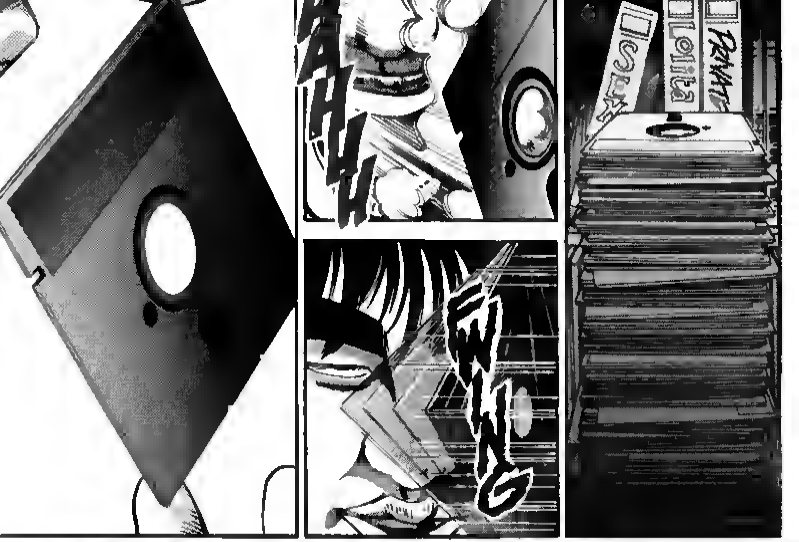
THIS GUY ...
HE'S THE ONE WHO BROKE HUSKY'S LEG...
JJJJJJJJ

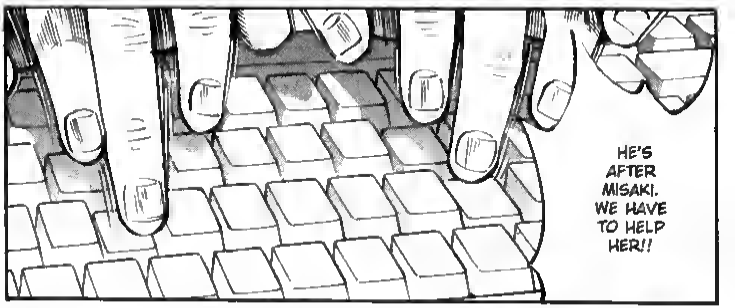
TOK
TOK
VIP
VEEEEEEN
VIP

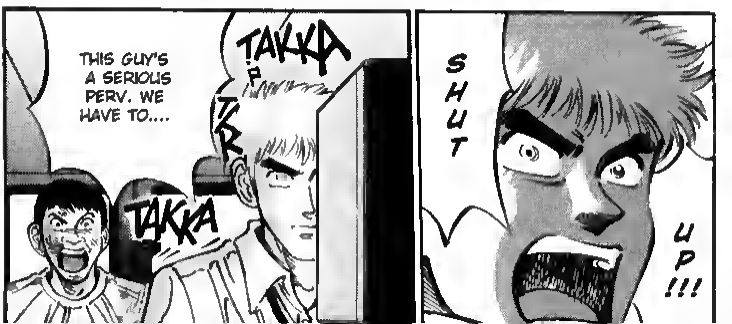
TAKKA TAK
TAKKA TAK
EPARTMENT STORE
ELEVATOR
MISAKI
TOYAMA
TAK TAKA

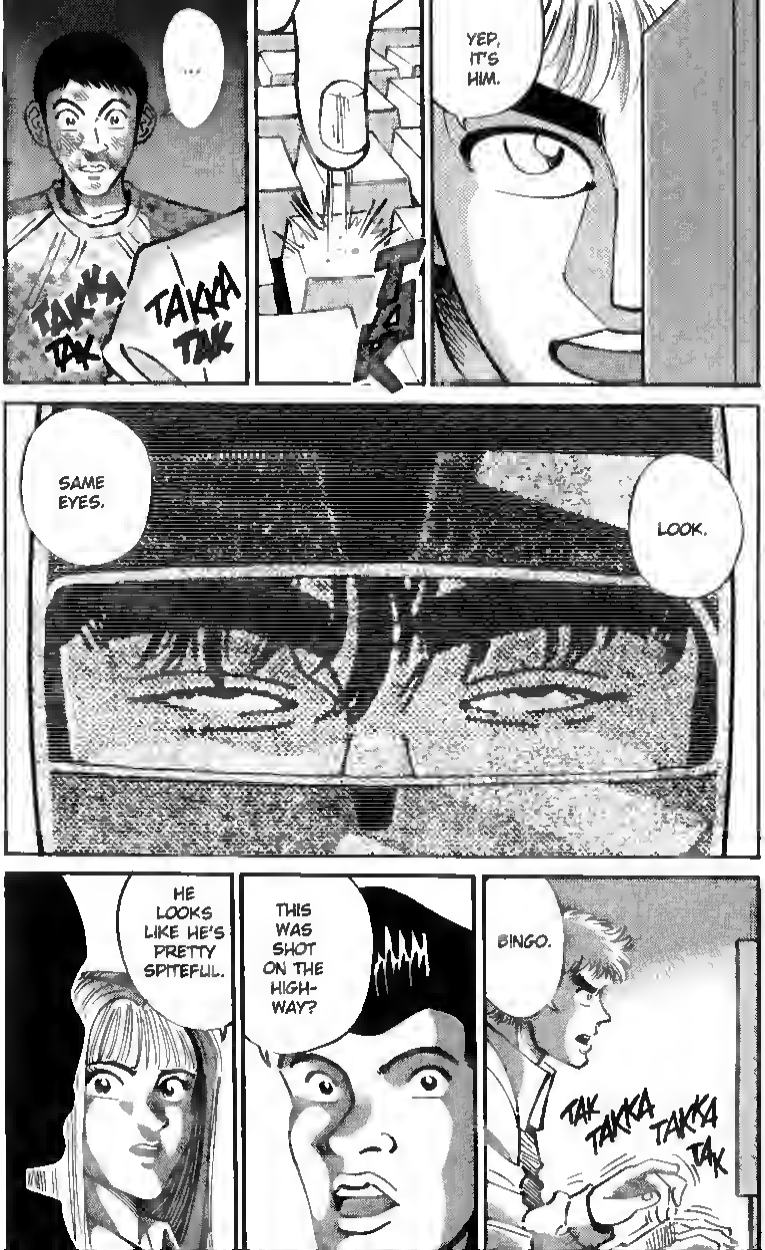
BEEP!
NANBU DEPARTMENT STORE
ELEVATOR
MISAKI
TOYAMA
X-X-O TSUNDANUMA NARASHINO-SHI
CHIBA PREFECTURE--TEL 0474 XXX OOXX

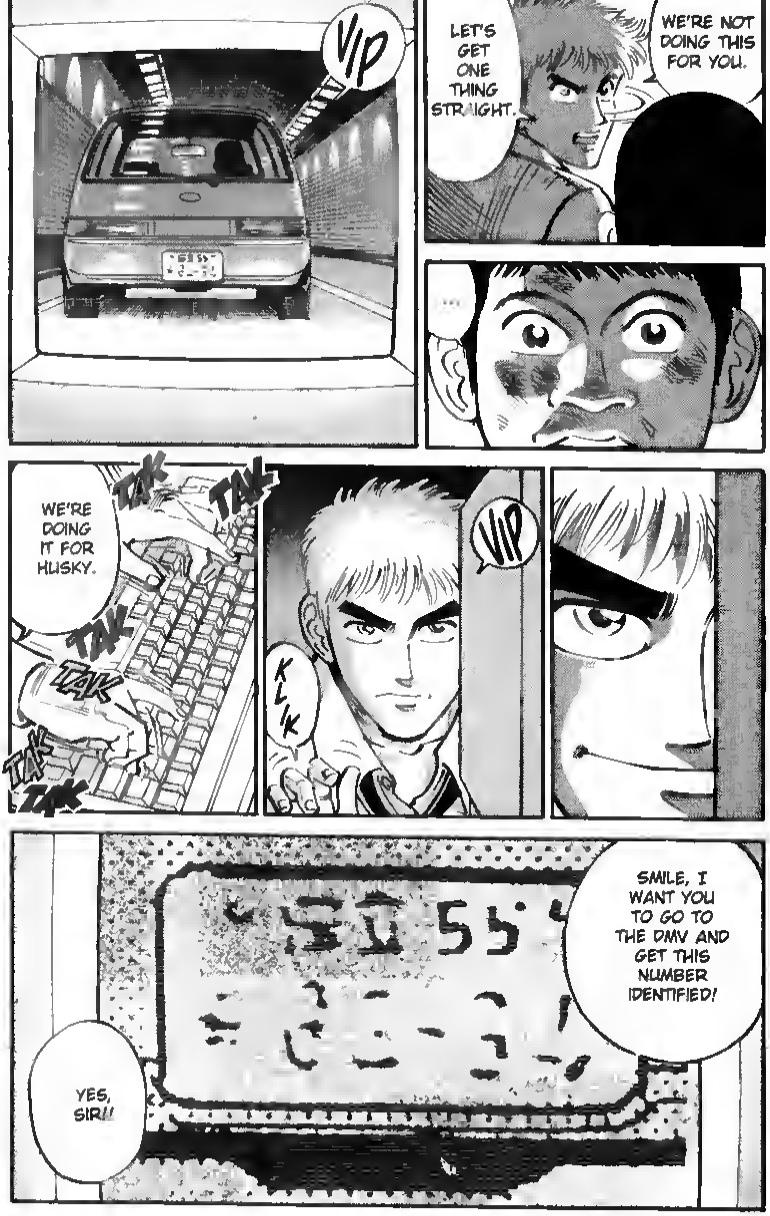
CHAK


AAHH
SWING
PRIVATE
Lolita
DO NOT


HE'S AFTER MISAKI. WE HAVE TO HELP HER!!


THIS GUY'S A SERIOUS PERV. WE HAVE TO....
TAKKA
TAKKA
SHUT
UP!!!


...
TAKKA TAK
TAKKA TAK
YEP, IT'S HIM.
SAME EYES.
LOOK.
HE LOOKS LIKE HE'S PRETTY SPITEFUL.
THIS WAS SHOT ON THE HIGH-WAY?
BINGO.
TAK TAKKA TAKKA TAK


VIP
LET'S GET ONE THING STRAIGHT.
WE'RE NOT DOING THIS FOR YOU.
...
WE'RE DOING IT FOR HUSKY.
TAK
TAK
TAK
TAK
TAK
TAK
KLIK
VIP
SMILE, I WANT YOU TO GO TO THE DMV AND GET THIS NUMBER IDENTIFIED!
YES, SIR!!

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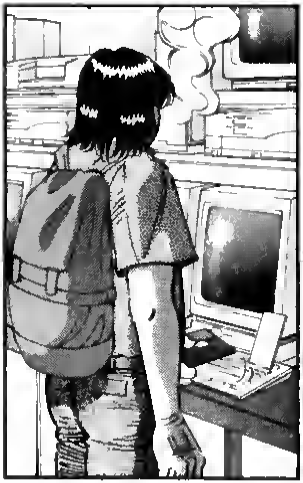
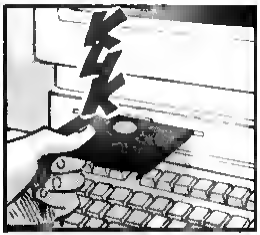
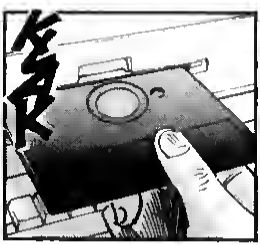
PART EIGHT: ALIENATED




KK


GR

GRRP
GRP

PART EIGHT: **ALIENATED**

MOM, LOOK, LOOK. THIS NEC-98 IS ON SALE! IT'S ¥ 30,000 OFF...

WHAT!?
!?

ガヤ
ガヤ
ガヤ
ガヤ

EXCUSE ME.
YES?

HOW CAN I HELP YOU?
I'M VERY INTERESTED IN THIS GAME

...

DING
WHEEN
WELCOME ...
OH, MY!
WHOA!
WOW!
?
AH... WE'LL BE GOING... GOING DOWN NOW.

STARE
STARE
GLARE
MS. TOYAMA.
Y-YES?
THE MANAGER...
...WOULD LIKE A WORD WITH YOU IN THE MEETING ROOM.
!?

Y-YES, SIR.
デザート
DESSERT SHOP
HEY, DID YOU HEAR, JUN?
WHAT?

YOU KNOW THAT GIRL WHO WORKS ELEVATOR #2, MISAKI TOYAMA?
WHAT!?
WHAT ABOUT HER?
APPARENTLY ALL THE MONITORS ON SEVEN WERE DISPLAYING HER... DOING IT WITH SOME GUY.
!?
WHY WOULD SHE SHOW UP ON THE PCS?
I DON'T KNOW. IT WAS SUPPOSED TO BE REALLY GROSS--SHE WAS COVERED WITH ROACHES.
...
BING!
HEY, IT'S HER ELE-VATOR!
!
WEEEN
BASEMENT LEVEL 1, THE FOOD MARKET...

...I'M NOT THE ONE...
N-NO...
EVEN ELEVATOR GIRLS HAVE TO GET OFF, HUH?

THUMP
EX-CUSE ME ...
I'D LIKE THREE PUD-DINGS.
YOU HAVE A CUSTO-MER!
COME ON.
...
HE'S LIKE A ROACH.

MEETING ROOM
DO YOU CARE TO EXPLAIN THIS, MS. TOYAMA?
WHAT ARE WE GOING TO...
...
EVERYONE IN THE STORE IS TALKING ABOUT YOU.

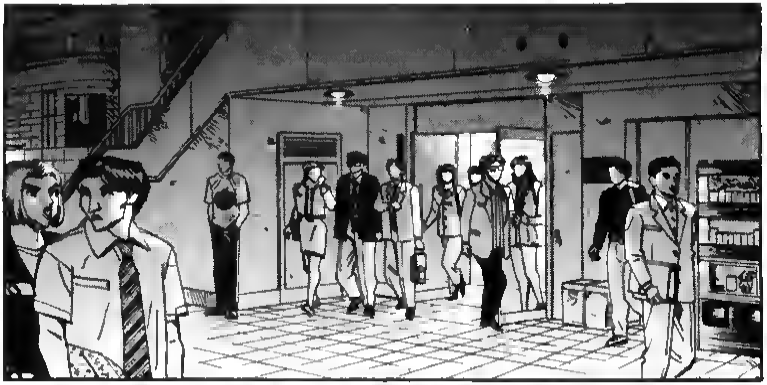
I CAN'T BELIEVE HOW EXTREME YOUNG PEOPLE ARE THESE DAYS.
IT'S ASTON-ISHING.
THAT'S NOT ME.
HUH?
THAT'S A COM-POSITE
A FAKE. IT'S NOT ME.
A COMPOSITE? BUT LOOK HOW REAL IT LOOKS...
!

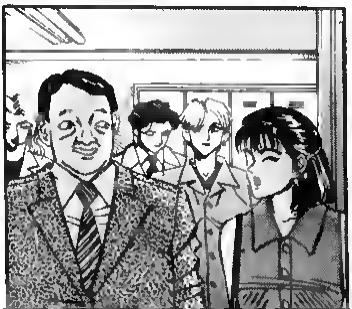
I'M SO AFRAID...
SOMEONE'S BEEN STALKING ME.
STALK-ING YOU?
I'M SURE HE WAS THE ONE RESPONSIBLE FOR THAT DISK TOO...
PLEASE, SIR..
..HELP ME!..
WHO'S THE BASTARD?

I HAVE TO HELP HER.
I HAVE TO PROTECT HER.
HEY.
HEY.
WHAT'S-

WH-WHY'D YOU...
...DO THAT...?
HUH?
YOU'RE SCUM.
MISAKI.
YOU GET OFF...
..ON DOING THAT KIND OF STUFF?
!!
N-NO...IT WASN'T ME WHO...
...NOT ME...
DON'T TRY TO MAKE EXCUSES!!

I CAN'T BELIEVE I WAS NICE TO YOU... JUST BECAUSE YOU WERE A LOSER FROM THE COUNTRY WHO DIDN'T KNOW YOUR WAY AROUND...





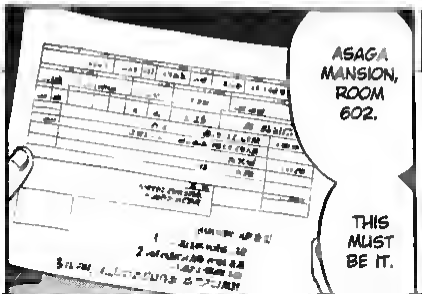
MS. TOYAMA ...
!?
!
SIR, IT'S HIM.
WHAT!?
IT WASN'T ME.
THE ONE RESPONSIBLE IS FAT AND...
ARE YOU JUN TSUCHIHASHI?
HE DRIVES A COROLLA. I EVEN HAVE HIS LICENSE NUMBER. .
I'M TALKING TO YOU!!
UNLESS YOU STAY AWAY FROM HER...
...I'M GOING TO HAVE TO TAKE SOME LEGAL ACTION!!
...

AH... YES...
AH...
MMM...
SIR...
WHAT'S GOING TO HAPPEN TO HIM?
IF YOU WANT WE CAN TRANSFER HIM...
...TO THE NORTH POLE!

AHHH

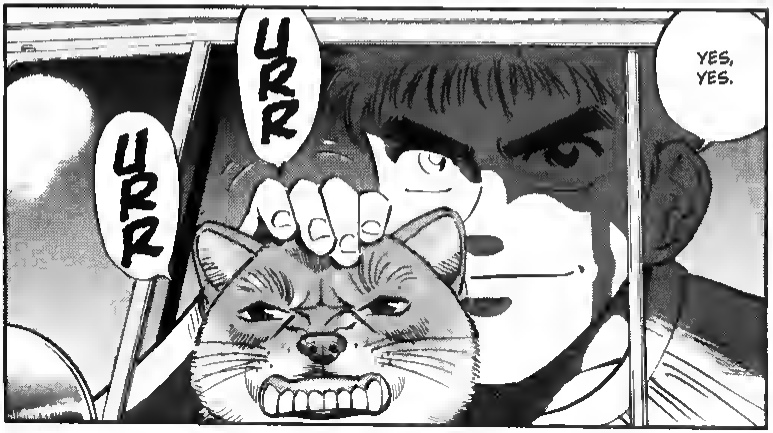
I GUESS THAT GUY MORI AT THE FOOD MARKET DESERVES A LITTLE ACTION...
...AH WELL, FORGET IT.

REEECH


ASAGA MANSION, ROOM 602.
THIS MUST BE IT.

HM?

ROACH-MEISTER LIVES IN A NICE PLACE HUH?


URR
URR
YES, YES.

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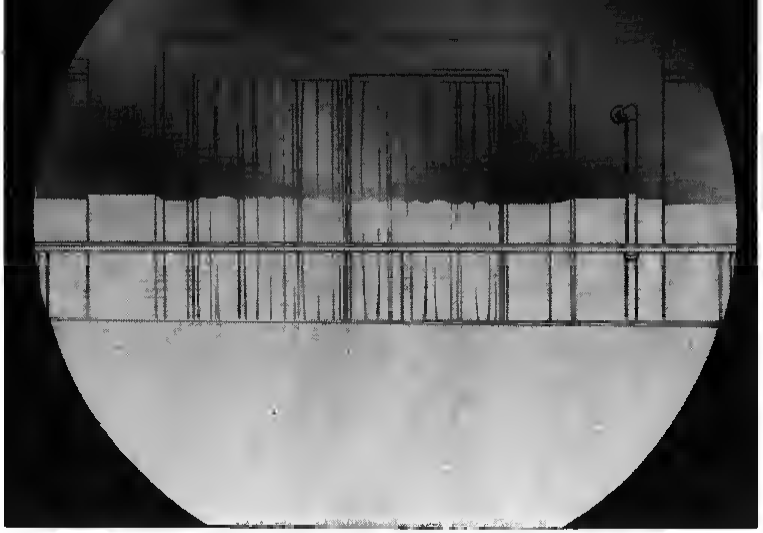
PART NINE: HOUSE CALL

WE'LL MAKE HIM PAY, HUSKY.
KEN!!
YOU BETTER COME JOIN US BEFORE WE FINISH OFF THE YAKITORI.
SKRRR
MMMM... SO GOOD.
I'M ACTUALLY BEING SERIOUS NOW



PART NINE: **HOUSE CALL**

KWP
ROACH LOVE HOTEL
KWP
!?
KWP
KWP
.....
!

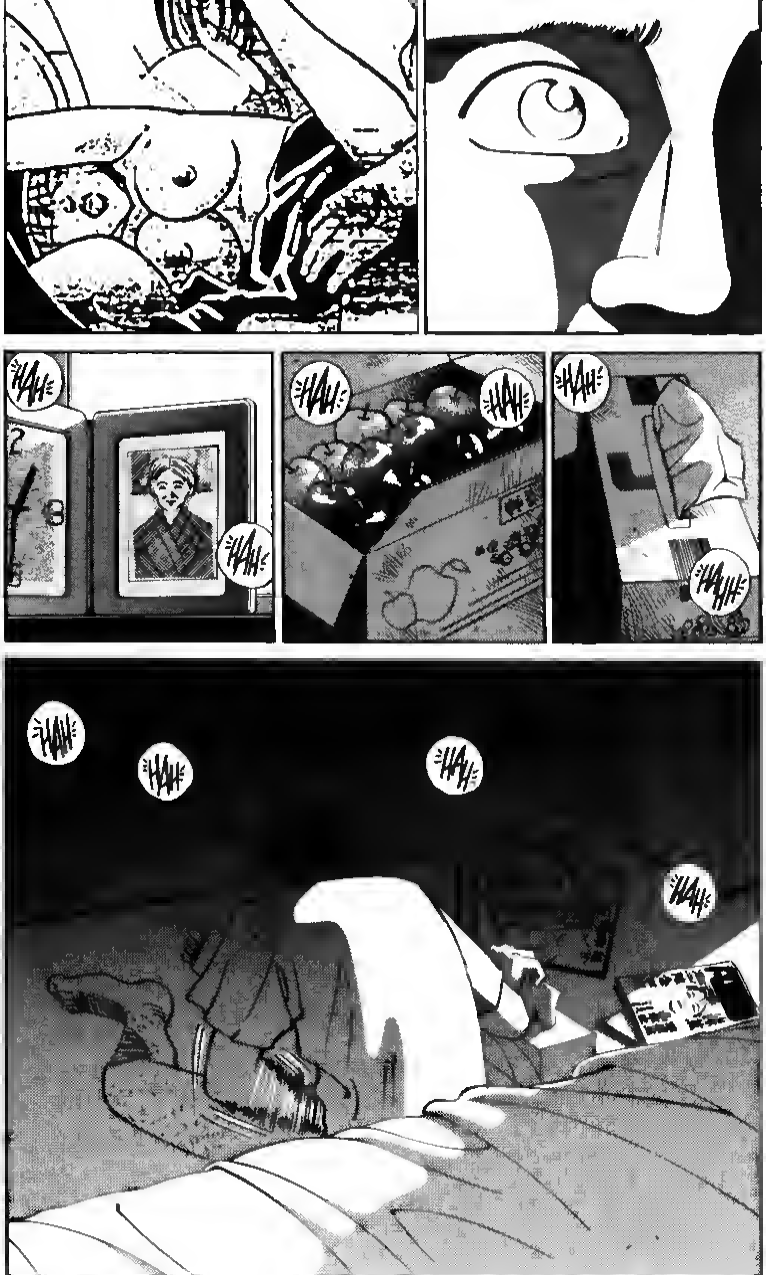
THEY'RE GONE

TUG
HUH
KSH
KSH
SKTK
SKTK
SKTTK
HAHH

WE'RE GOING HOME.
WHA ...?
I KNOW YOU WANT TO GET HIM BACK FOR HUSKY...
...BUT WE'RE NOT GETTING PAID FOR THIS.
YOU'RE SUCH A BASTARD SOME-TIMES!!
GO HOME IF YOU WAN--
BREEP
WHO COULD IT BE, AT THIS HOUR?
BREEP
UP
VOYEURS, INC
I WANT YOU TO CATCH THAT ROACH GUY!

!
GET THAT SCUMBAG! I HAVE TO PROVE IT WASN'T ME! EVERYONE THINKS I WAS THE ONE...
CALM DOWN, MR. TSUCHIHASHI. I TAKE IT YOU'RE HIRING US AGAIN?
THAT'S RIGHT.
I WANT YOU TO GET THAT BAS-TARD...
WE CAN'T DO WHAT YOU MIGHT THINK. WE'RE NOT THE POLICE.
NOW IF YOU WANT US TO COME UP WITH SOME EVIDENCE, THEN...
...THAT WILL COST YOU MORE
!
I-I KNOW.
I JUST NEED... SOME PROOF...
VERY WELL THEN, SIR.

I GUESS THEN WE'LL BE SEARCHING HIS ROOM TOMORROW WHILE HE'S OUT...?


HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH

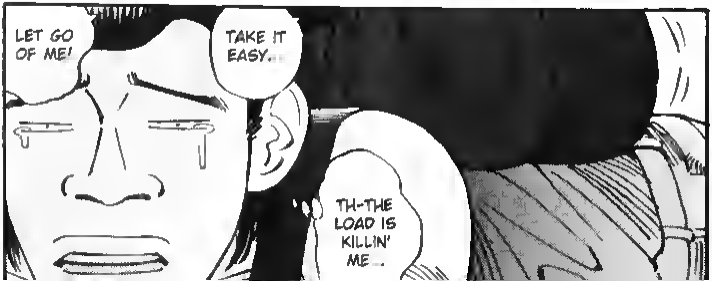
HEY...
LOOKS LIKE HE'S A SALARY-MAN...
WAKEY-WAKEY...
DE LA ROCHA JUST LEFT.
ZZZZZ
SNORR

STOP PRETENDING YOU'RE ASLEEP. GET UP!!
SHOOK
SHOOK
HEH
KRUNCH
CRUNCH
CRUNCH

SO NOW I'M A CHAIR... OPEN THAT DOOR, ALREADY... DAMN.
HEY, HEY, LET ME TRY.
C'MON
C'MON
AS IF!
LOCKPICKING... MUCH SKILL DOES IT REQUIRE! YOU MUST TRAIN FURTHER, MY DISCIPLE!
PSH
PSH
FWISH
WELL, YOU DON'T SEEM TO BE GETTING ANY RESULTS.
LET ME JUST TRY ONCE.
AY! YOU'RE DISTRACTING THE MASTER. WHY DON'T YOU KEEP WATCH, OKAY?
FWP
!
C'MON... JUST ONCE.

PHOOSH
YES!
AWRIGHT!
AWRIGHT!
YOU'RE TOO MUCH. JUST ONE TRY.
HMMMMM
WH-
WHOA!!
EXCUSE ME.
FNCH

KRINCH
KRINCH
KRINCH
MM-HMM...
WHOOSH!
NO NO! LIKE THIS...
!
HEY-- GET OFF ME!
AW, COME ON.

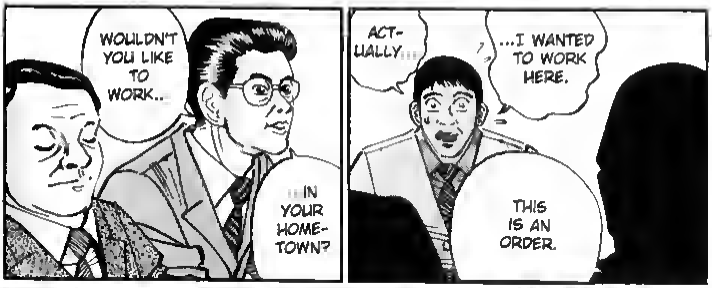

LET GO OF ME!
TAKE IT EASY...
TH-THE LOAD IS KILLIN' ME...

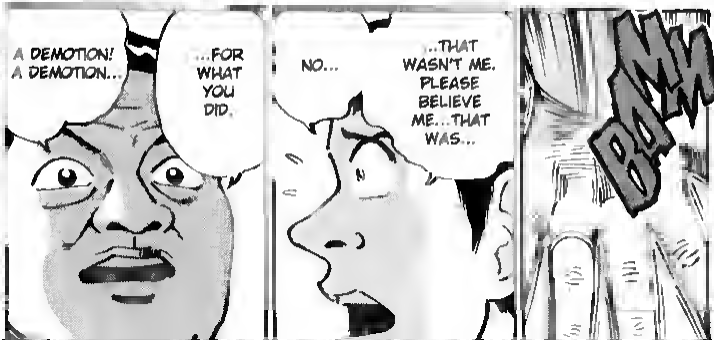
SOLAR INDUSTRIES
ソーラーインダストリーズ
GOOD MORNING!
GOOD MOOOORNING, SIR!
WE'LL BEGIN OUR SALES DEPARTMENT ROLL CALL...
...FOR AUGUST 25.
YAMAGUCHI!
URK!
S-SIR...

...I WAS UNABLE TO SELL A SINGLE ITEM YESTER-DAY...
I WILL WORK HARDER TODAY.
YAMA-GUCHI! LOOK AT YOUR RANKING!
YOU COME UP WITH SAME EXCUSE EVERY DAY...
SKRCH SKRCH SKRCH
LISTEN TO YOURSELF, WHY DON'T YOU! THAT WIMPY VOICE...THAT MOUTH A' YOURS...
...AIN'T GONNA SELL SHIT!!
BUT...IT SMELLS LIKE IT'S FULL OF IT!
OKAY-- NEW SLOGAN FOR YOU...
URK
YOUR BREATH STINKS, SO I'D APPRECIATE IT IF YOU WOULD STEP BACK!

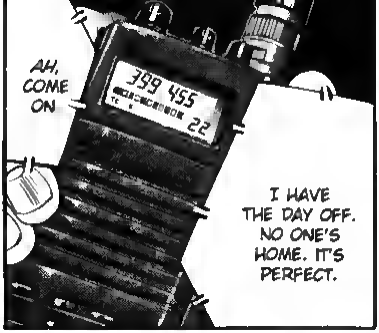
YOU CAN'T SELL IF YOU SMELL.
STINKS!!
NANOU DEPARTMENT STORE
南武デパート
YOU'RE GOING TO BE TRANSFERRED TO THE BRANCH IN YOUR HOMETOWN.
MEETING ROOM

HUH?
A TRANSFER, GOT IT?
BUT... WHY, SIR?


WOULDN'T YOU LIKE TO WORK...
...IN YOUR HOME-TOWN?
ACT-UALLY...
...I WANTED TO WORK HERE.
THIS IS AN ORDER.


A DEMOTION! A DEMOTION...
...FOR WHAT YOU DID.
NO...
...THAT WASN'T ME. PLEASE BELIEVE ME...THAT WAS...
BAM

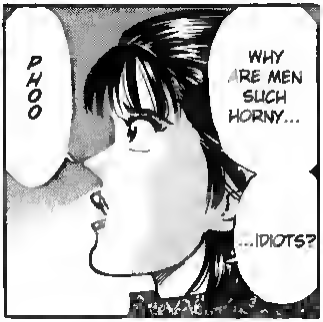
NOW GET OUT OF THIS STORE!
HAVE YOU ANY IDEA HOW MUCH YOU HURT MS. TOYAMA?
NO WAY .. YOU ACTUALLY HAD YOUR CAR FUMIGATED?
HIM?
HE WAS TRANSFERRED. THE BASTARD DESERVES IT.
WHAT?
TODAY?
NO, NOT TODAY.


AH, COME ON
I HAVE THE DAY OFF. NO ONE'S HOME. IT'S PERFECT.

AFTER WHAT HAPPEN-ED..
..MY BOSS WANTS ME TO STAY HOME

DON'T FORGET ABOUT THAT CHANEL RING!
I KNOW, I KNOW. BUT WE HAVE TO DO IT ON THE ROOF NEXT TIME.

BYE.
AHC


PHOO
WHY ARE MEN SUCH HORNY...
...IDIOTS?

5
DRRRR!

YESSSS...?
WHO COULD IT BE?

5
DRRRR
ding
dong

Dg Dg
Dg Dg
Dg Dg
Dg Dg

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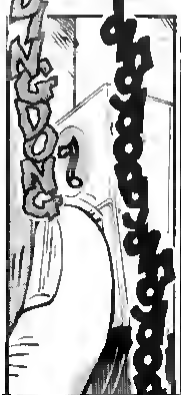
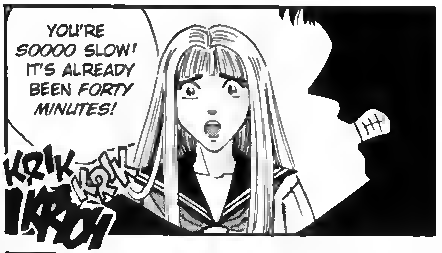
PART TEN: TAKING ACTION



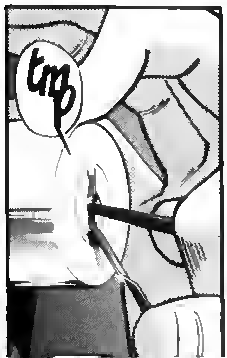
PART TEN: TAKING ACTION

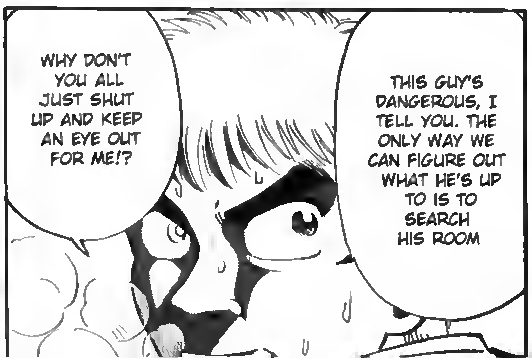
KRIK
KRIK
KRIK
KRIK
KRIK

KRICH
KRIK
KRIK
KRIK
KEN.. HOW MUCH LONGER?


YOU'RE SOOOO SLOW! IT'S ALREADY BEEN FORTY MINUTES!
KRIK
KRIK
KRIK

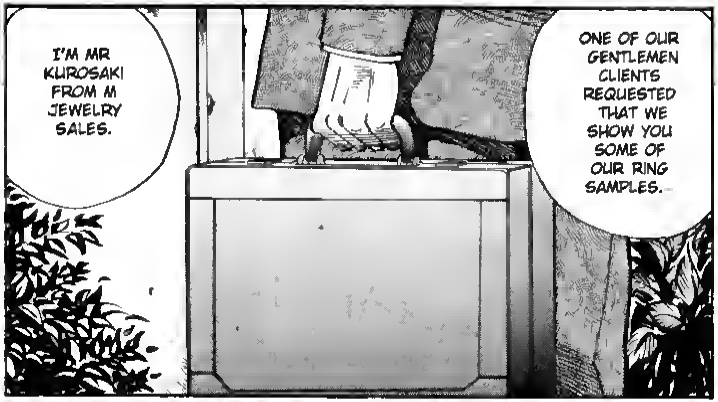
KEN, MAYBE YOU SHOULDN'T BE DOING THIS YOU WANT TO GET BUSTED?

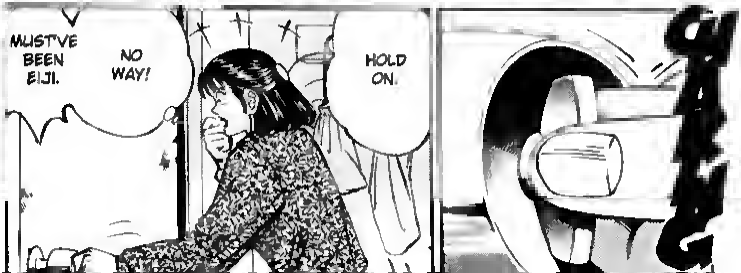

tmp


WHY DON'T YOU ALL JUST SHUT UP AND KEEP AN EYE OUT FOR ME!?
THIS GUY'S DANGEROUS, I TELL YOU. THE ONLY WAY WE CAN FIGURE OUT WHAT HE'S UP TO IS TO SEARCH HIS ROOM

ARRRGH!!
KRIK
KRIK
KRIK

RIGHT ON!
IT'S TIME FOR ACTION!!
beep
beep
beep
LET ME JOIN YOU GUYS.
...
THIS IS VOYEURS, INC.


I'M MR KUROSAKI FROM M JEWELRY SALES.
ONE OF OUR GENTLEMEN CLIENTS REQUESTED THAT WE SHOW YOU SOME OF OUR RING SAMPLES.

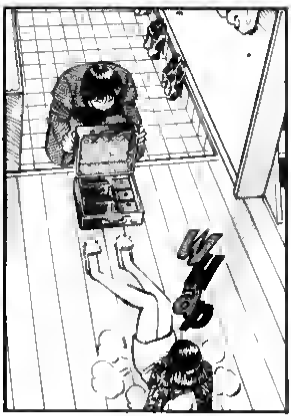

MUST'VE BEEN EIJI.
NO WAY!
HOLD ON.

AIEEE!?

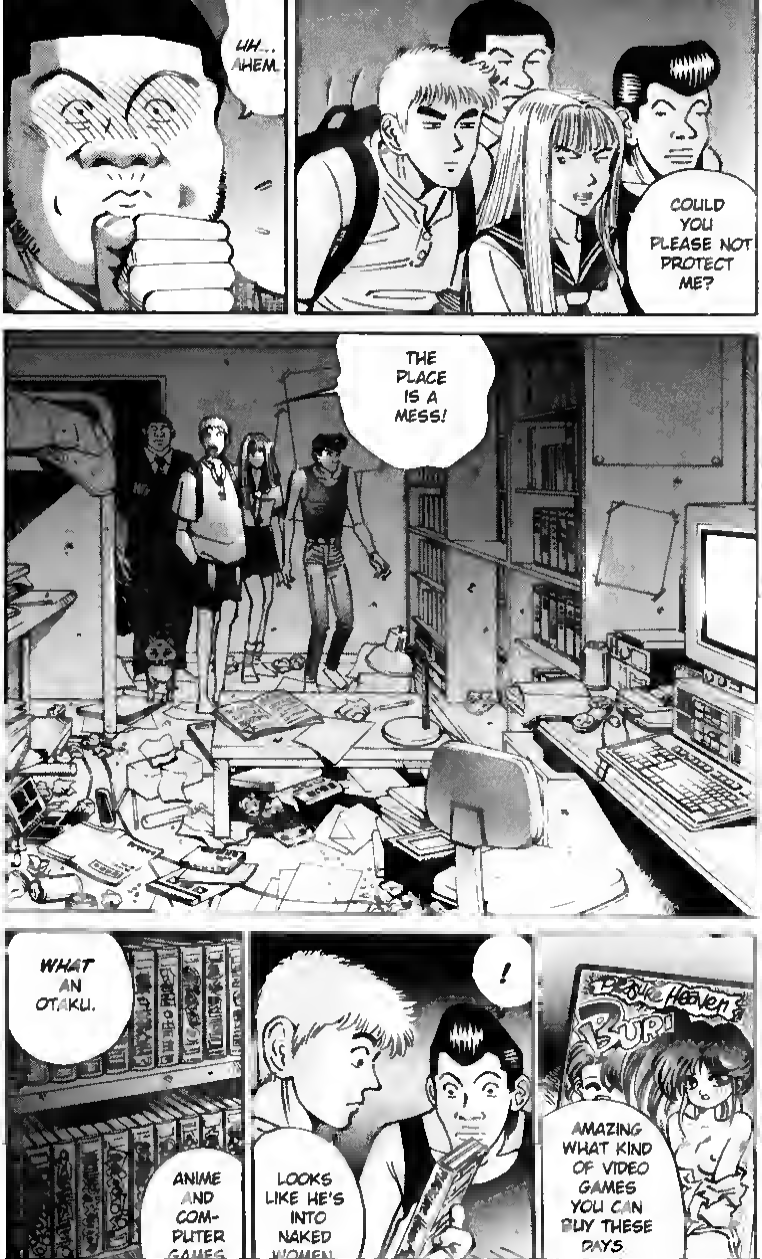
UH... COME IN.

OH..

CHANG
?
DO YOU HAVE ANYTHING FROM CHANEL?
WHO
WIK
FUCK

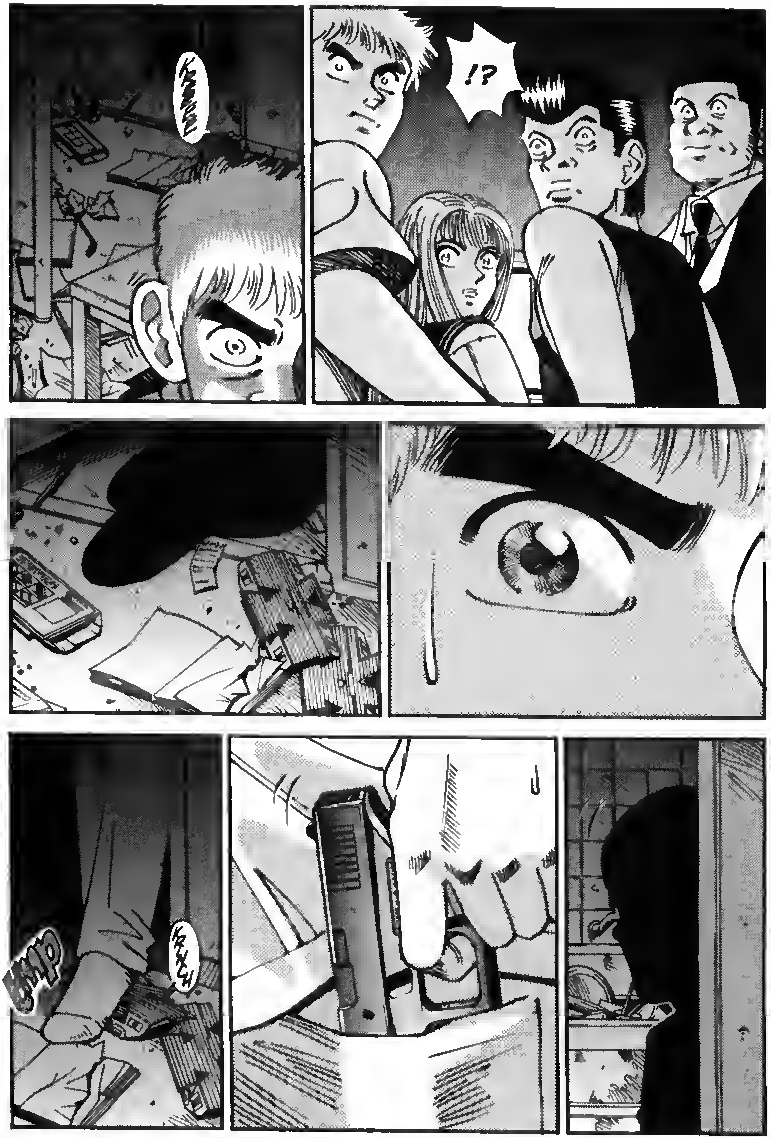

Ki
Ki

THE ODOR.
IT'S MORE LIKE OH DEAR
UUUUR
UUUUR
HUSKY DOESN'T LIKE THE SCENT OF LA ROACHENFALD THAT MUCH, EITHER.
FFFFFFFF
Ugg
KYAAA?!


UH... AHEM.
COULD YOU PLEASE NOT PROTECT ME?
THE PLACE IS A MESS!
WHAT AN OTAKU.
ANIME AND COM-PUTER GAMES
LOOKS LIKE HE'S INTO NAKED WOMEN
!
AMAZING WHAT KIND OF VIDEO GAMES YOU CAN BUY THESE DAYS

MEN TODAY HAVE A PERVERTED SENSE OF SEXUALITY.
THAT'S VERY INTERESTING, COMING FROM SOMEONE WHO WAS RUNNING HER OWN PROSTITUTION RING.
hmm
THAT'S HIS SYSTEM THERE.
HE LEFT THE POWER ON. HE'S WASTIN' ENERGY, MAN!
TAK TAKKA TAK
TAK TAK
YOU KNOW HOW TO USE THIS?
NO PROBLEM. I USED TO DO MY SHARE OF HACKING. I EVEN DOWN-LOADED PERSONAL ACCOUNT INFORMATION FROM BANKS.
WOW.
TAKKA TAKKA TAKKA
Keyword?
I THOUGHT SO. IT WANTS THE MAGIC WORD.

"COCKROACH."
"DICKHEAD."
"LOVE."
PLEASE... YOU MIGHT WANT TO USE YOUR BRAIN.
THE WORD IS COMPOSED OF SEVEN OR FEWER LOWER-CASE ROMAN CHARACTERS. THERE ARE MAYBE TWO OR THREE HUNDRED THOUSAND OF THOSE LISTED IN THE DICTIONARY. 38-TO-THE-SEVENTH-POWER NUMBER OF POSSIBILITIES THERE'S NO WAY WE CAN GUESS IT.
DO YOU HAVE YOUR WIRELESS PC?
YEAH, BUT...
EVERYONE HAS THEIR OWN WAY OF THINKING. 38^7 IS NOTHING COMPARED TO THAT
THAT'S RIGHT.
HUH
...EVEN IF THERE ARE THAT MANY IN THE DICTIONARY, THE AVERAGE JAPANESE GUY PROBABLY COULDN'T THINK OF MORE THAN THIRTY ENGLISH WORDS
HERE.
FWK
DON'T, WORRY THOUGH...


!?
KNIP
KRAK

HEY, THERE.
grrr grrr
WHAT DO YOU MEAN, "HEY THERE"!?
WHAT THE HELL ARE YOU DOING HERE?
HEY!
HEY!
SWISH
SWISH
I-I TOLD YOU I WANTED TO JOIN YOU GUYS...AND YOU TOLD ME YOU'D BE HERE...
...ON-ON THE PHONE... SO...
HUH?
REALLY?
SORRY, I GOT THE CALL WHILE I WAS ON THE LOOKOUT...
I FORGOT TO TELL YOU.
QUIT IT!!

WHAT ABOUT THE ROACH GUY?
DID YOU GET ANY EVIDENCE ON HIM? OTHERWISE, THEY'RE GONNA SEND ME BACK TO THE STICKS!
CALM DOWN, COUNTRY BOY...
...WE'RE ABOUT TO BREAK INTO HIS SOUL.
FWP
FWP
FWP

SO YOU'RE THE ONE...
...YOU THREW THE ROACHES INTO THE CAR... YOU PUT THAT PICTURE ON ALL THE MONITORS...
FIP
WHY?
ARE YOU OUT OF YOUR MIND!?
SAY SOME-THING, CREEP!
WHAT DID I EVER DO TO YOU!?
!

HEY!
WHAT...
KRIK
KRNK

KRAK!
KRAK
hff!
hff!
hff!
LOSER!!
TAKE YOUR COCK-ROACHES AND GET OUT OF HERE!!
U-URRGH...

YOU THOUGHT YOU COULD FUCK ME...
...USING THIS FLOPPY?
NO GIRL WOULD EVER DO IT WITH A SMELLY GUY LIKE YOU!!
THWP
THWK
THWP
LOSER!
SKRCH
SKRCH
SKRCH

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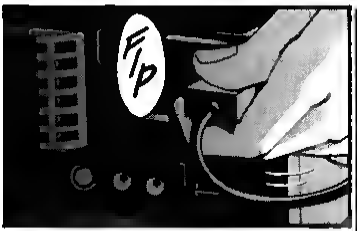
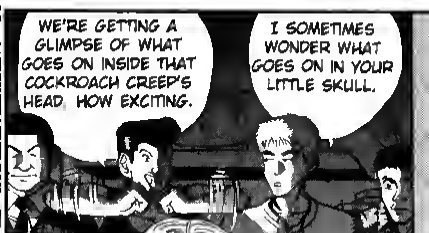
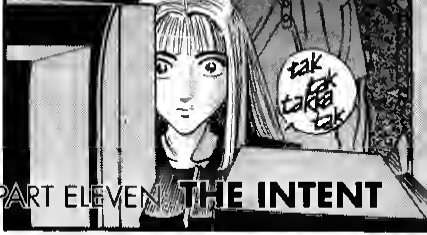
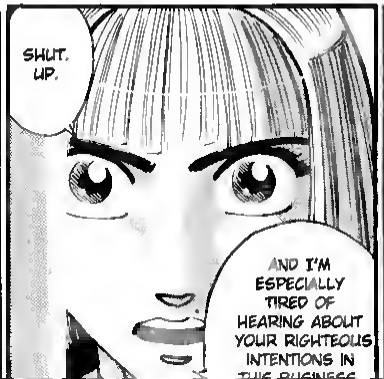
Keyword:

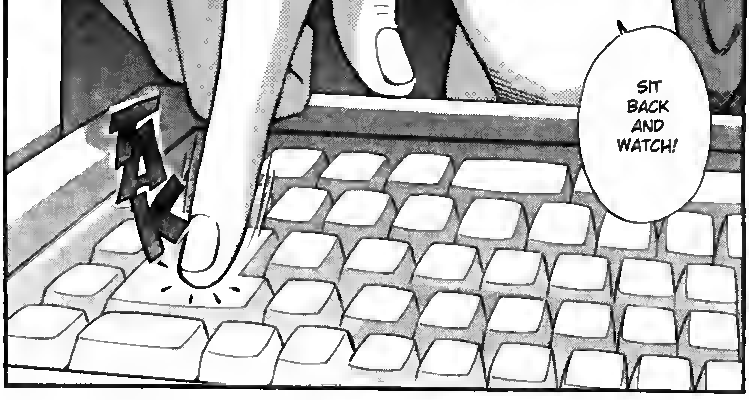



WE'RE GETTING A GLIMPSE OF WHAT GOES ON INSIDE THAT COCKROACH CREEP'S HEAD. HOW EXCITING.
I SOMETIMES WONDER WHAT GOES ON IN YOUR LITTLE SKULL.



PART ELEVEN: THE INTENT

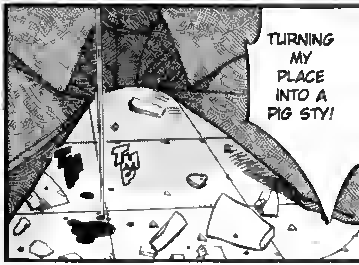


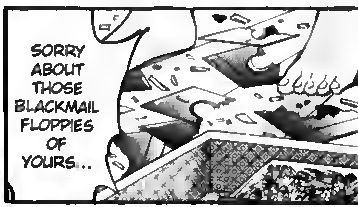


PART ELEVEN: **THE INTENT**

```
ID = root     固定 | KEYBOARD_TYPE = PC98      | DATA
-----------------+-------------------------+-----
                 [MONITOR]                   | Driv
-----------------------------------------------+-----
ID = root   KEYWORD = ability    result = ERROR | LOG_
ID = root   KEYWORD = abiotic    result = ERROR +--Mac
ID = root   KEYWORD = abolish    result = ERROR | TOTA
ID = root   KEYWORD = abreast    result = ERROR |-roun
ID = root   KEYWORD = abridge    result = ERROR | min/
ID = root   KEYWORD = abscess    result = ERROR |-popu
ID = root   KEYWORD = abscond    result = ERROR |---
ID = root   KEYWORD = absence    result = ERROR |secre
ID = root   KEYWORD = absinth    result = ERROR |nerut
ID = root   KEYWORD = absolve    result = ERROR |sesam
ID = root   KEYWORD = abstain    result = ERROR |penci
ID = root   KEYWORD = academy    result = ERROR |pussy
ID = root   KEYWORD = accidie    result = ERROR |---an
ID = root   KEYWORD = acclaim    result = ERROR |guest
ID = root   KEYWORD = account    result = ERROR |-----
ID = root   KEYWORD = accrual    result = ERROR |Progr
```

GET OUT OF HERE!
YOU FUCKING LOSER!

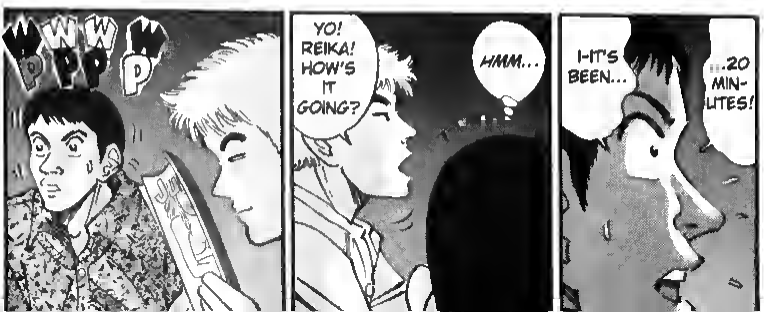

TURNING MY PLACE INTO A PIG STY!


SORRY ABOUT THOSE BLACKMAIL FLOPPIES OF YOURS...

...BUT I'LL TELL YOU WHAT! JUST GO HOME, AND YOU CAN JERK OFF TO ME ALL YOU WANT, OKAY!?

DON'T FORGET ALL YOUR FRIENDS!
BYE-BYE!
HUH
WHAT THE HELL ARE YOU DOING!?
I SAID, GET OUT OF HERE!
KIK
WHAT THE--
JIP
VIP
VIP
I TOLD YOU...

```
|  PASSWORD HACKING   Ver 5.42  STAT = [RUN ]| Tue Jul 25 16:42:28 JST 1994 |
+-----------------------+-------------------------------+-----------------------+
| ID = root    固定 | KEYBOARD_ TYPE = PC98     | DATA_FILE = DICTIONARY_5      |
+-----------------------+-------------------------------+-----------------------+
|                [MONITOR]                              | Drive        E:     [SCSI]  |
+-----------------------+-------------------------------+-----------------------+
| ID = root  KEYWORD = careful  result = ERROR | LOG_FILE  = LOG_5                |
| ID = root  KEYWORD = carfare  result = ERROR +--Machine PICKING Statistics--+
| ID = root  KEYWORD = caribeu  result = ERROR ! TOTAL ACCOUNT TEST =  0D4392 |
| ID = root  KEYWORD = carieus  result = ERROR |-round-trip-(ms)-per-account--|
| ID = root  KEYWORD = carking  result = ERROR ! min/avg/max = 10/25/4D       |
| ID = root  KEYWORD = carleed  result = ERROR |-popular password check-[ERR]-|
| ID = root  KEYWORD = carmine  result = ERROR |---  232 entries ------------|
| ID = root  KEYWORD = carnage  result = ERROR |secret     love      sex      |
| ID = root  KEYWORD = careuse  result = ERROR |nerutonF   game      login    |
| ID = root  KEYWORD = carpark  result = ERROR |essesme    disney    open     |
| ID = root  KEYWORD = carpool  result = ERROR |pencil     joshua    war      |
| ID = root  KEYWORD = carpool  result = ERROR |                              |
```



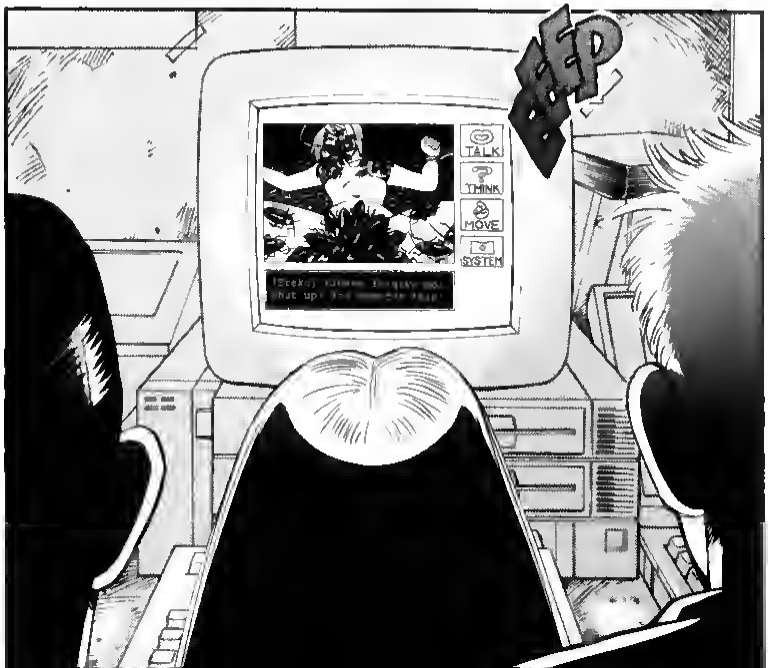
I CAN'T HELP IT IF THIS COMPUTER'S GOT A SLOW PRO-CESSOR.
THIS THING'S LIKE A TREE SLOTH!
STOP READING PORN!
HUH?
THIS MIGHT TAKE UP TO 10 HOURS
WHAT!?
TEN HOURS?
HE'LL BE BACK BEFORE THEN!!
CAN'T YOU GET IT QUICKER THAN THAT!?
IF I DON'T GET PROOF, THEY'RE GONNA SEND ME BACK TO THE COUNTRY!

YOU CAN'T WAIT TEN HOURS...?
I THOUGHT THIS WAS ABOUT PROTECTING HER!
W-
WELL...
RRRRRR
RRRRRR
...WITH SOME KIND OF DEVICE LIKE A SMALL LAPTOP...
SOMEONE'S TRYING TO ACCESS THE COMPUTER FROM OUTSIDE.
KLIK KLIK
FWEEWHRR
FWEE WHRR
HE'S CALLING IN TO RETRIEVE DATA...

WHO COULD IT BE?
THE ONE GUY WHO KNOWS THE PASS-WORD!
TAKKA TAKKA
TAKKA TAK TAK
TAK
THAT'S IT!
I'M CALLING THE COPS!!
END

SO IT'S VON ROACH-HOFFER?
HE'S GOT ACCESS!
BEEP
NOW WE'LL SEE INTO HIS SOUL.
FWEE
WHRR

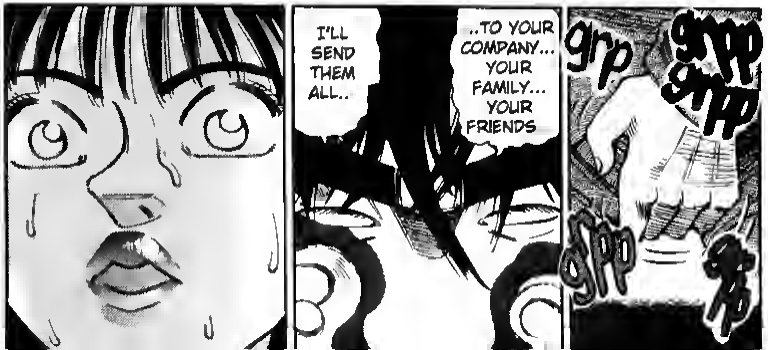
EEP


EEP
TALK
THINK
MOVE
SYSTEM

WHAT IS THIS?
IT'S HIS ULTIMATE FANTASY!
A BIT DIFFERENT FROM MINE.
A BIT!?
I WONDER IF GUYS LIKE HIM CAN TELL THE DIFFERENCE BETWEEN THIS VIRTUAL STUFF AND THE WORLD OUTSIDE.
FWEE WIR
TALK
PUSH
SYSTEM
I DON'T GET IT.
?
WHY IS HE ACCESSING THIS FROM THE OUTSIDE NOW?
MAYBE HE'S...

AT THAT ELEVATOR GIRL'S HOUSE!?
AT MIS-AKI'S!?
THAT MUST BE IT! HE MUST BE THERE! WE HAVE TO GO SAVE HER!
CALM DOWN
WE HAVE TO TAKE CARE OF SOME BUSINESS HERE.
RIGHT, HUSKY?
ARF!!
WHIRRR

[Eriko] Please forgive me!
Shut up! You deserve this!
TALK
THINK
HEAVE
SHUTDOWN

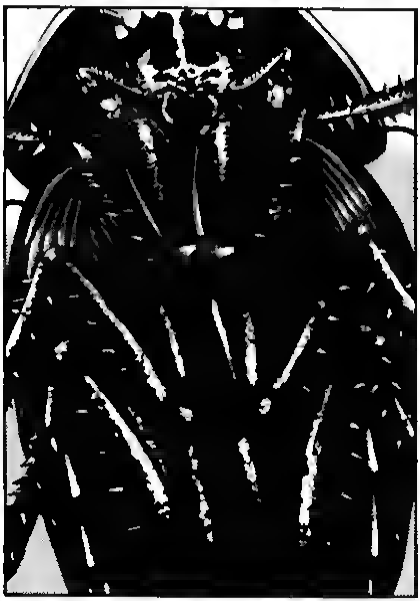

I'LL SEND THEM ALL..
..TO YOUR COMPANY... YOUR FAMILY... YOUR FRIENDS
grp
grpp
grpp
grp
grp

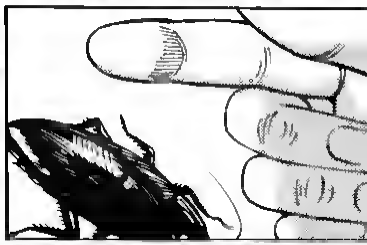
PLEASE! DON'T!
WHY ARE YOU DOING THIS TO ME!?
WHAT RIGHT DO YOU HAVE TO DESTROY...
...EVERYTHING I'VE WORKED SO HARD TO BUILD...?
I'M SORRY FOR TREATING YOU LIKE THAT.
I'M REALLY GOOD WITH MY MOUTH...

PLEASE, LET ME
SKTR
GNNND
CHK
CHK
ZMG
PFH!

GRP
URGH...
THE STINK!!
KAFF!
KAFF
KAFF!
HAAK!
HUK!
A-HUK!!

HFF!
HHP!
HFF!
HUH!?

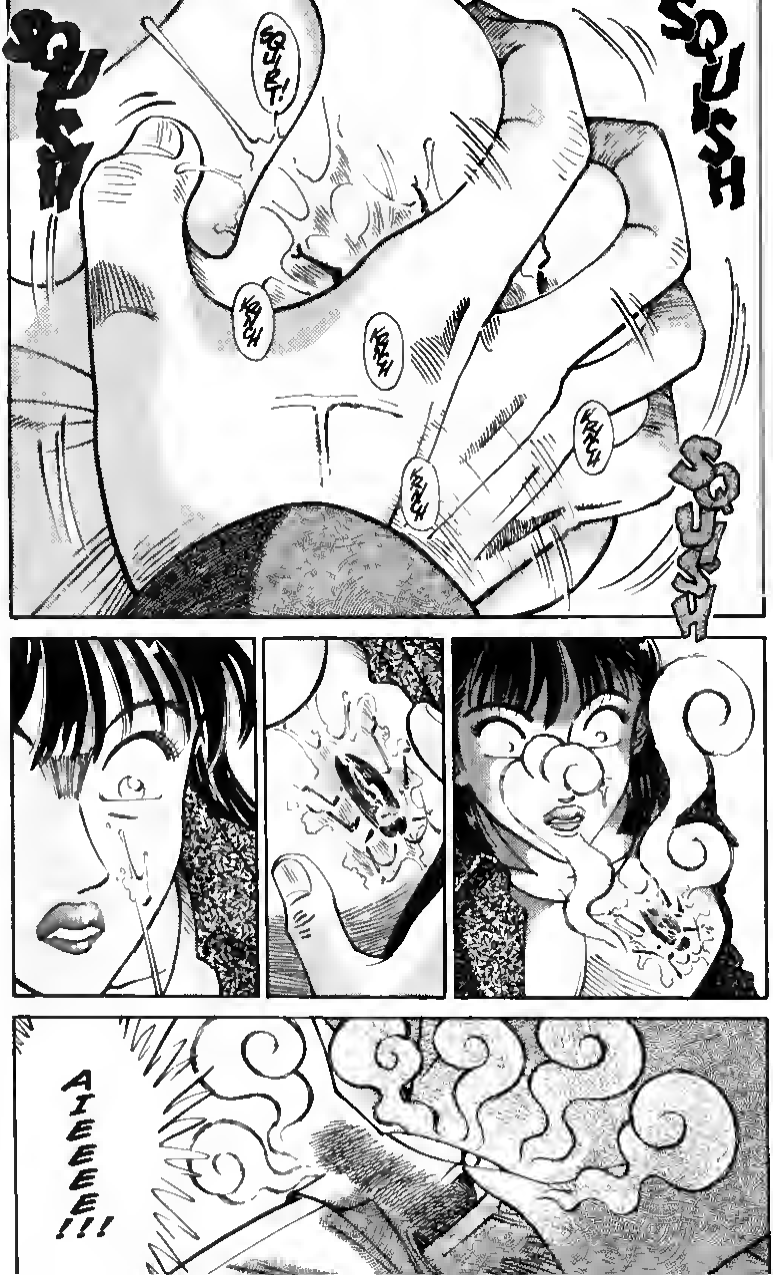




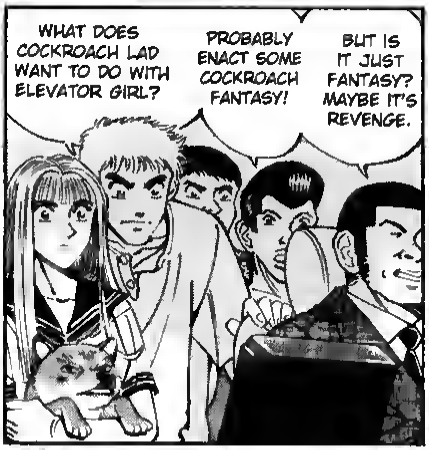
H-I

OHMYGOD!!!

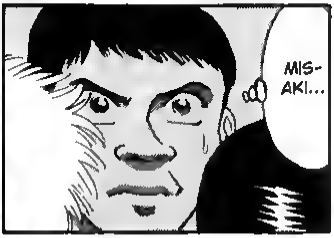
!!
WHAT ARE YOU DOING!?
GET IT OFF OF ME!!
I'LL MAKE YOU SMELL LIKE ME..


SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
AIEEEE!!!

WP1
500 m
SONY


WHAT DOES COCKROACH LAD WANT TO DO WITH ELEVATOR GIRL?
PROBABLY ENACT SOME COCKROACH FANTASY!
BUT IS IT JUST FANTASY? MAYBE IT'S REVENGE.

WE'LL FIND OUT SOON ENOUGH...


MIS-AKI...

VROOOOOM

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PART TWELVE: ADMISSION

I'LL MAKE YOU SMELL...

...JUST LIKE THEM.

I ALREADY DO.

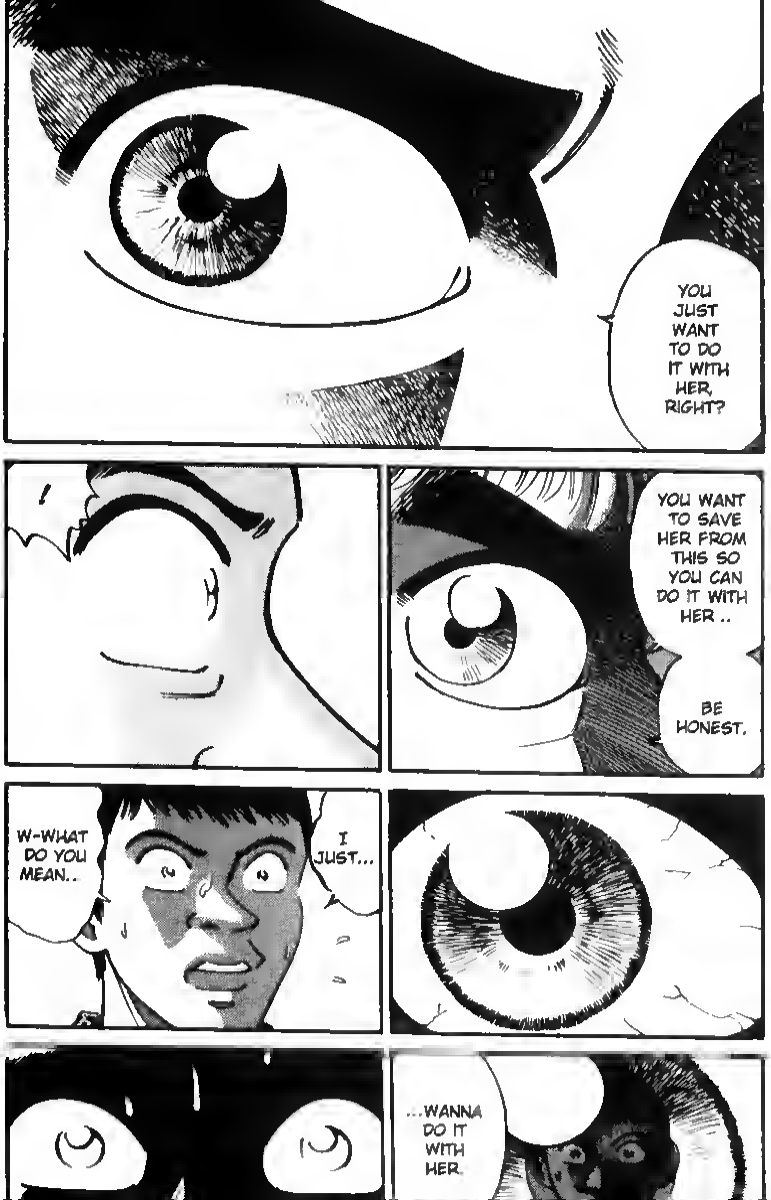
SO PLEASE DON'T SHOW THOSE PHOTOS TO ANYONE... PLEASE.

WE'RE BUDDIES, RIGHT?

FIP FIP

PART TWELVE: **ADMISSION**

IT'S TAKING LONGER THAN I EXPECTED.
MAYBE EL ROACHERO IS FINISHED WITH HER...
WHAT D'YOU MEAN, FINISHED!? WE GOTTA HURRY UP!
WE HAVE TO GO SAVE MISAKI...
YEAH, RIGHT.
HONESTLY, I JUST WANT TO...
WHAT'S ALL THIS BUSINESS ABOUT SAVING HER, PROTECTING HER?
WHY FEED US THAT CORNY SHIT?


YOU JUST WANT TO DO IT WITH HER, RIGHT?
!
YOU WANT TO SAVE HER FROM THIS SO YOU CAN DO IT WITH HER ..
BE HONEST.
W-WHAT DO YOU MEAN..
I JUST...
...WANNA DO IT WITH HER.

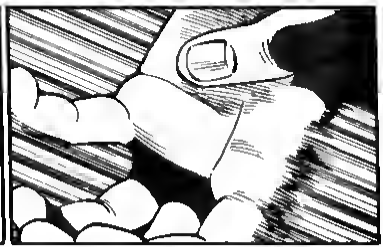
GRIP
Mmmhmm
WHY DIDN'T YOU SAY SO FROM THE START!
...LITTLE PERV.
COUNTRY-ASS...
...PERV!
POW
TURN RIGHT THERE AND THEN LEFT, THEN UP THE WRONG WAY ON THE ONE WAY STREET!
CHO, STEP ON IT!
.....
Grin
I'M ON YOUR SIDE, BUD.

L-LET'S STOP...
LET'S TRY...
...SOME-THING ELSE.
YES, SOME-THING ELSE!!
SHHHH

FIP

NO...
NO..
NO..
FIPPPPP

FP FP FP FP FP FP
!



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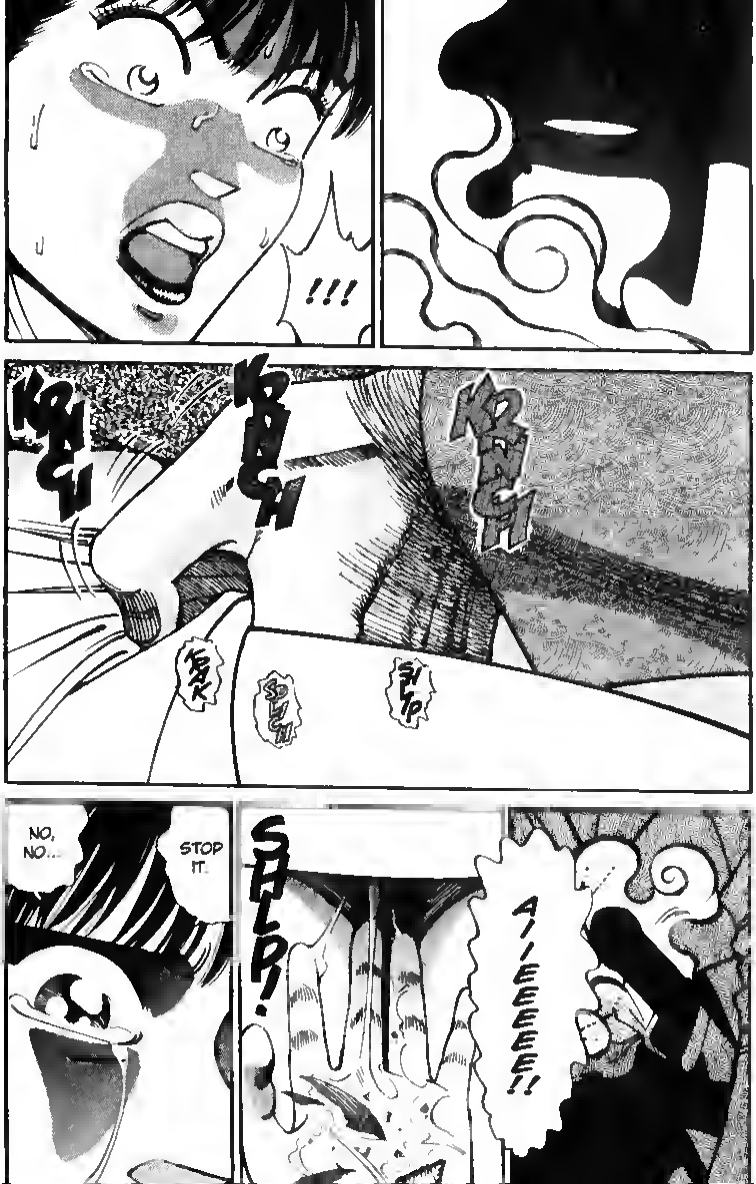
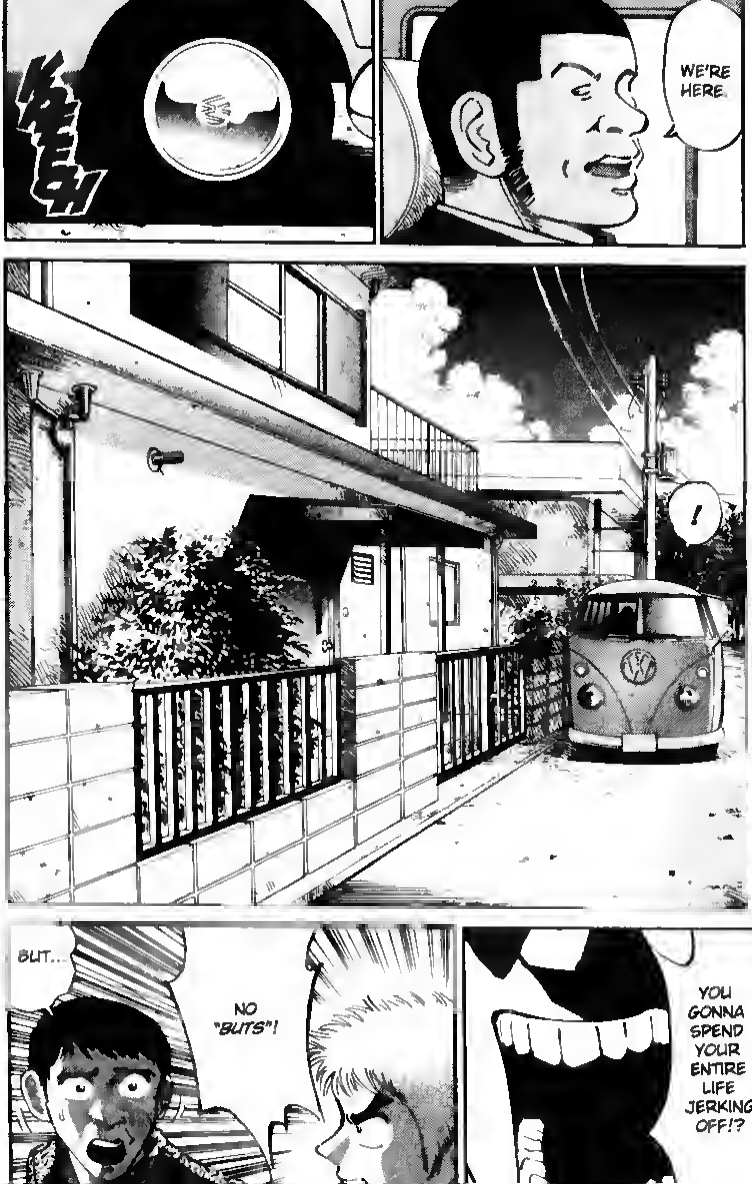
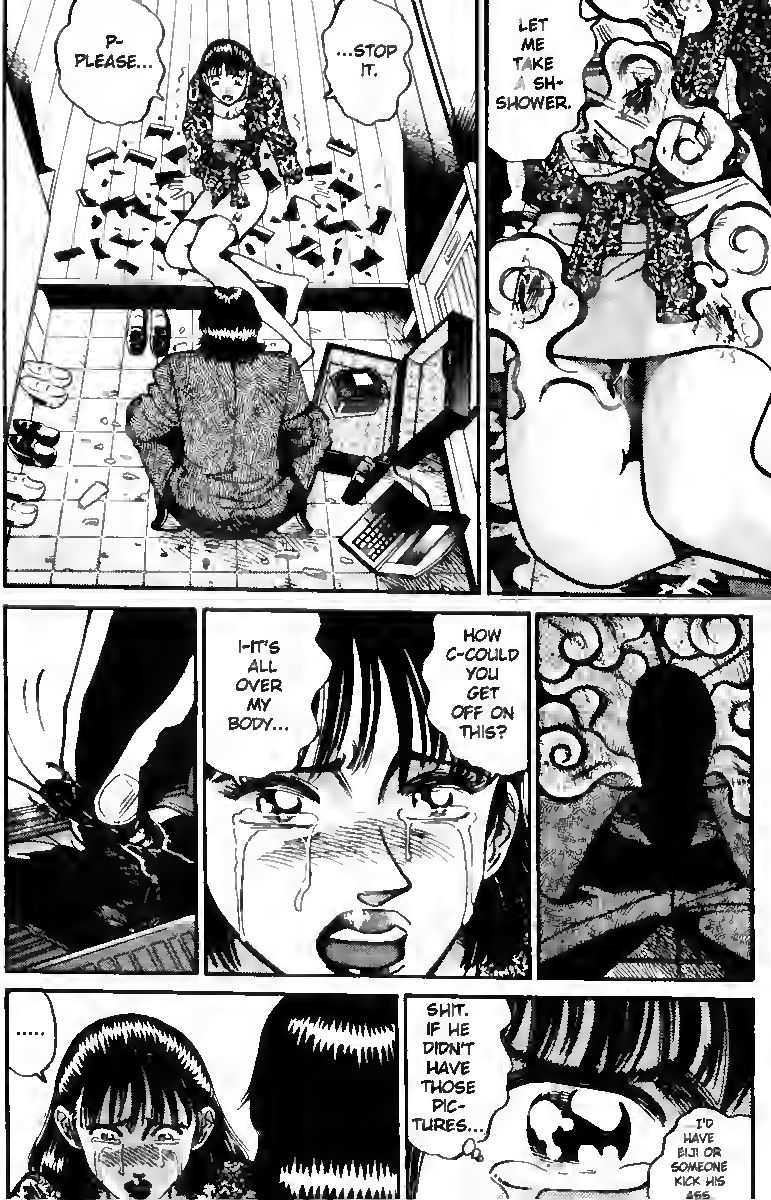

!!!
KRCH
KRCH
KRCH
SLCH
SLCH
NO, NO...
STOP IT.
SHLP!
AIEEEEE!!

KRA
KRACH
KRAK
KRACH
KRACH
KRAK
KRACH
KRACH
KRAK
KRACH

SONY
ONE MORE KILOMETER. WE'LL BE THERE SOON.
I WONDER WHAT THE CREEP'S UP TO
I DON'T CARE WHAT YOU DO.
PLEASE SAVE HER FROM THAT BASTARD!
NO WAY.
WHAT?
BUT YOU JUST SAID YOU WERE ON MY SIDE.
LOOK... I TOOK YOU THIS FAR.
WE WERE ONLY HIRED TO GET YOU PROOF. THAT'S AS FAR AS WE GO.
CONSIDER THIS AN EXTRA SERVICE.
THE REST IS UP TO YOU.
!


WE'RE HERE.
!
BUT...
NO "BUTS"!
YOU GONNA SPEND YOUR ENTIRE LIFE JERKING OFF!?

OR ARE YOU GONNA TAKE IT TO THAT OTHER LEVEL OF THE GAME?!
IF YOU WANNA DO IT, YOU GOTTA ACT ON IT.
YOU WANT TO, RIGHT?
I WANT TO.
GO, MAN!


P-PLEASE...
...STOP IT.
LET ME TAKE A SH-SHOWER.
I-IT'S ALL OVER MY BODY...
HOW C-COULD YOU GET OFF ON THIS?
.....
SHIT. IF HE DIDN'T HAVE THOSE PIC-TURES...
I'D HAVE EIJI OR SOMEONE KICK HIS ASS.

OPEN... YOUR MOUTH...
WHAT?
YOUR...
..MOUTH.

NNNN!
NNNN!
>UNGH<
URRR
URRR
URRR
DING

DUGONG
!?
!
DUGONG
DUGONG

CHAK
CHAKK
HELP ME !!
!

HELP ME-!!
LINGA
URRR
URRR
URRR
?
?
?
FP
FP
FP
FP
!
OOOH!

dap
FWOOP
.....
FWUCH

CHAK
FWOOSH
AEEE
WHU!

MISAKI!!

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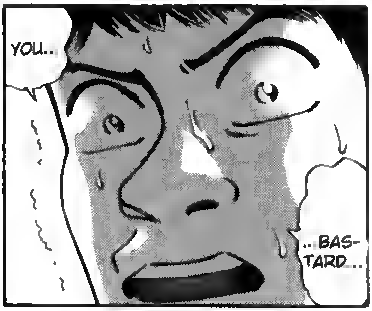
MISAKI!!
PART THIRTEEN
MISSION ACCOMPLISHED


YOU...
..BAS-TARD..

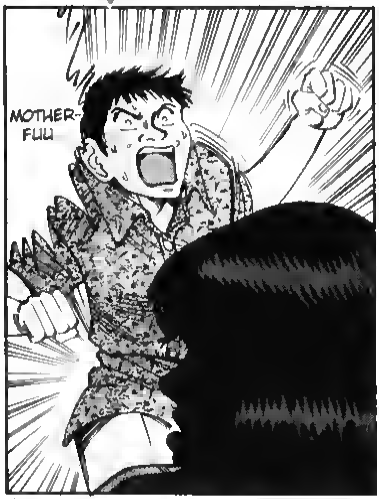
HELP ME!!
!
PLEASE HELP ME...
MISAKI...

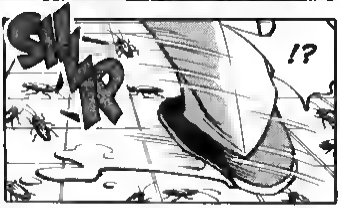
PART THIRTEEN: MISSION ACCOMPLISHED

ТАР ТАК ТАР ТАК ТАР
АААННН
ЧЧ
ЧАВ

THUD
Y-YOU ASSHOLE!!
PUNCH HIM OUT!
THWACK
TAK
PUNCH
YOU BAS-TARD!
THANKS TO YOU...
TH
THWACK

SMELLY..
FUCK'IM UP!!
YEAH!
LOUSY ..!
YEAH!
TH OK


MOTHER-FUU


!?

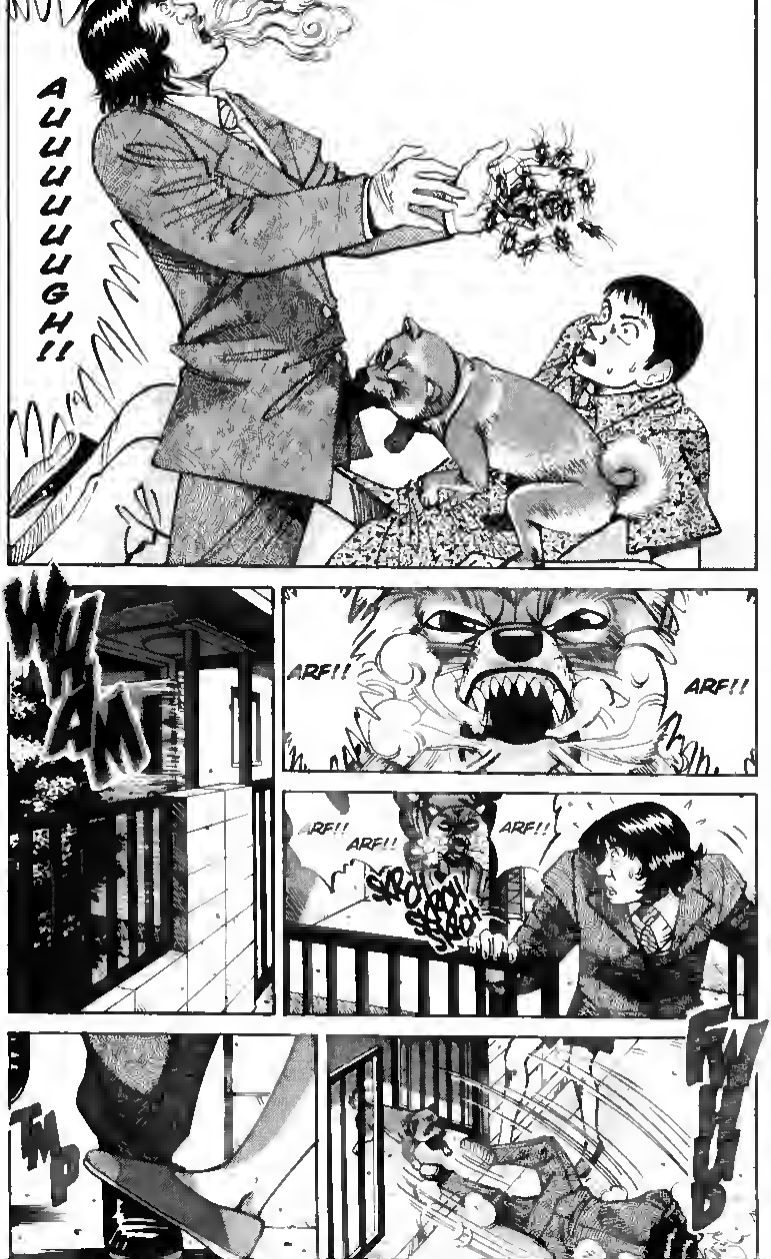
HUH!?

UH.
AAAAAA!!

grp

HHHG!!
HHHG!!
FWNCH
!?
NNHHG!
NNNGG!

WHY IS EVERYBODY ALWAYS PICKING ON ME?
DNNNHG!!
?


AUUUUUUGH!!
WHAM
ARF!!
ARF!!
ARF!!
ARF!!
SKRCH SKRCH
THUMP
FWIP

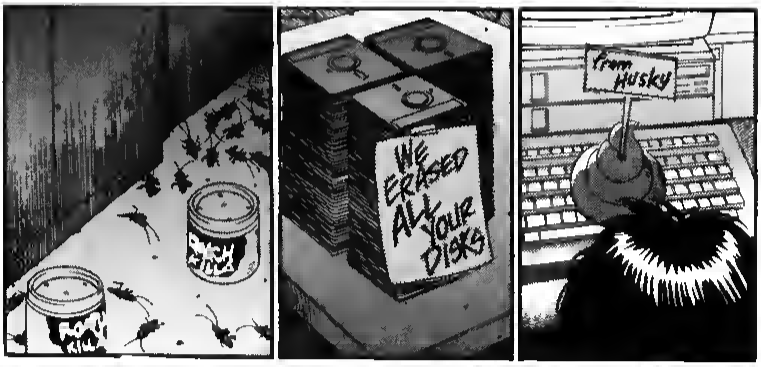
!?
ZIP IT UP, WILL YA!?
IF THERE'S ONE THING I CAN'T STAND, IT'S LOOKING AT A BIGGER DICK.
!!
!!!
ZZZ
ZZZ
.....
MAN, WHAT'S STRONGER THAN "PATHETIC?"
WHY'D YOU DO ALL THIS, ANYWAY?

SH--
SHE...
...TOLD
ME I
SMELLED...
THAT'S
IT?
WHP
WHP
.....
WELL...
YOU
DO!
YOU
STINK!
IT'S
COMING
FROM
YOUR
SOUL!
YOU'RE
ROTTEN
TO THE
CORE!!

!!
MAN, THAT SOUNDED COOL
.....
.....
.....
YOU OKAY?
MISAKI?
TU

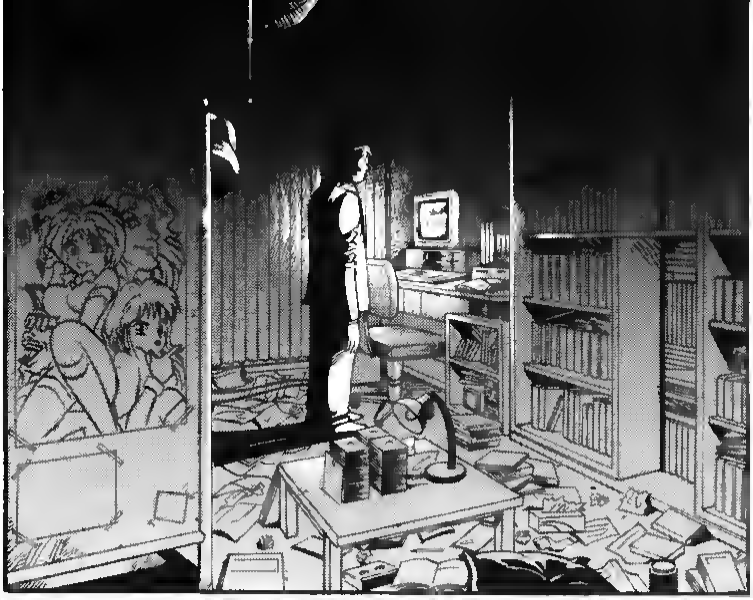
I'M SORRY! I WAS WRONG...!
I BLAMED YOU!
HOW... CAN I BE FOR-GIVEN...
TH--THAT'S ALL RIGHT, AS LONG AS YOU KNOW...
BUT... I THINK HE STILL HAS COPIES...
DON'T WORRY! I GOT RID OF THEM.
REALLY!?
THANK YOU SO MUCH!
OK OK
LET ME... DO SOMETHING FOR YOU...
HEY...
WUBDUP WUBDUP WUBDUP WUBDUP

HOW SHREWD CAN YOU GET..!
VROOM
SHE'S NOT SHREWD.
SHE'S JUST A NATURAL-BORN HOEBAG.



RAM- FUCKER 4.0
SUCCESSFULLY UPLOADED.
HUH-HUH.
WE SAID "LOAD."

VOYEURS

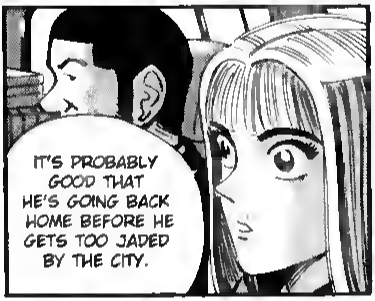


HOTEL
AH..
AHH...
HURRY!
PUT IT
IN ME!

AHHH...
SHLP
THAT WAS EASY.
I DIDN'T KNOW IT WAS SUPPOSED TO BE SO WIDE OPEN!
OH, YES, YES.
AHH! IT'S SO GOOD...
YOU'RE AMAZ-ING!
I CAN'T FEEL A THING.
HUP!
HUF!
HUF!
HUF!
HUF!
UM... HEY.
HUH?
DON'T YOU HAVE YOUR ELEVATOR GIRL'S HAT?
WHAT?

HAHAHAHAHAHA
AWWWWHHHHH
Y'KNOW... YOUR HAT...

HIS FIRST TIME, AND HE'S RE-QUESTING THE HAT!
I GUESS HE AIN'T SUCH A COUNTRY BOY AFTER ALL.


IT'S PROBABLY GOOD THAT HE'S GOING BACK HOME BEFORE HE GETS TOO JADED BY THE CITY.

HUH!?
HE'S GOIN' BACK EVEN AFTER HE PROVED HIS INNOCENCE?

HE GOT WHAT HE WANTED OUT OF TOKYO.
HE SHOULD BE SATISFIED NOW.

AH... MISAKI.
I'M COMING..
I'M COMING..

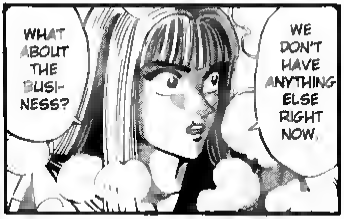
SPECTRUM SCOPE
SPAN
AHHHH
HOLD ON
MISSION ACCOMPLISHED

THIS BABE WAS SO PRETTY. AN ELEVATOR GIRL.
SEVERAL DAYS LATER...
お土産
YOU DID IT WITH AN ELEVATOR GIRL...? RIGHT
I AIN'T BUYIN'.
MAN, WHAT A BODY.
YOU'RE GODDAMN RIGHT, THAT'S RIGHT- HER NAME'S MISAKI.
TOKYO GIRLS ARE SO HOT.
WELL GOLLLEEE! I CAIN'T BELIEVE A LOSER LIKE YOU'D BE DOIN' IT WITH A GENUWYNE TOKYO WOMAN.
I WANNA GO TO TOKYO TOO!
HEY...
...LOOK OVER THERE!

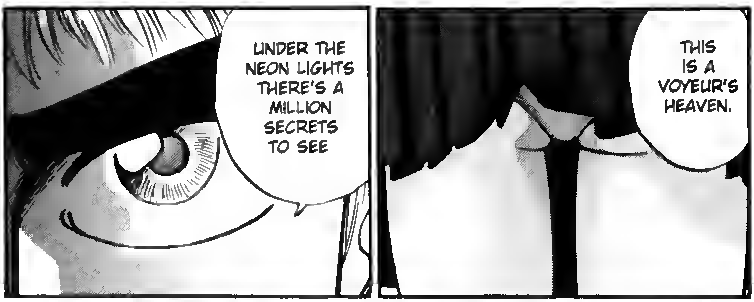
JUN! SHOW ME HOW TO PICK UP THEM GIRLS OVER THERE!
HUH!?
THAT'S RIGHT. YOU MUST A' LEARNT A TRICK OR TWO IN TOKYO...
OR *WERE* YOU JUST LYIN'?!
FWOOP
!
HUH!
YOU GOTTA *ACT* IF YOU WANNA DO IT OTHERWISE... YOU'LL GET NOWHERE.

can
BUDA
カメラ

BARBECUE IN THE CITY IS WHERE IT'S AT, DUDE.
TASTY!


WHAT ABOUT THE BUSI-NESS?
WE DON'T HAVE ANYTHING ELSE RIGHT NOW.

BUSI-NESS?
TAKE A LOOK AROUND AT TOKYO.



BE SEEING YOU!